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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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Cymbal

The Editor's



Column

You're getting a lot for your money, too

It's natural to think of a free public library as free, and understandable that some of the people who live outside the city limits may hike an eyebrow when they first discover they have to pay \$5.00 per year for the use of the Carmel Library.

But the eyebrows generally come down when their owners are informed that Carmel citizens contribute 18 cents on the \$100 yearly in taxes to maintain the library. City Clerk and Financial Expert Peter Mawdsley did some intensive pencil chewing, figuring averages before \$5.00 was set as the fee dwellers outside the city limits should pay as a just share in the cost of stocking and staffing our splendid library. The \$5.00 represents exactly what C. C. and F. E. Mawdsley found to be the average contribution per citizen by the Carmelites within the incorporate limits. The out-of-city limits library users are not paying any more than are we who dwell within. They are simply paying it in a different manner.

What's more, they don't have to pay anything if they want to confine their book borrowing to the county library books housed in the Carmel library, of which there are a pretty fair collection.

Maybe we're more like others than we think

It seems odd that anything so fresh, stimulating and of such high standard of excellence as the exotic dance program, presented under the Margaret Poole management, at Sunset Auditorium Tuesday night did not attract a larger audience.

It is true that human beings tend to shy away from the unfamiliar, but Carmel has a reputation for being a sophisticated community. One would not expect its people to be guided in their response to an opportunity for a new aesthetic experience by the instinctive reactions of a less thinking population. Moreover, there should be a scattering of people among us to whom Balinese dancing is not entirely unknown.

Carmel has so many opportunities to attend the conventional concert and ballet that it seems strange it wouldn't welcome a change in its entertainment diet. Perhaps, as a community we are not as sophisticated or discriminating as we imagine.

Marauders at large

Apparently not only exotic dance is the victim of the human tendency toward rejection of the unfamiliar. Our coon population is likewise suffering.

The neighbor's cat or dog can gallop across the yard, and even go so far as to turn over the garbage can in search of food, and the average Carmelite takes it out in grumbling. But when he looks out of the window and finds that the marauder is wearing a mask.

Again and again the police department gets frantic calls from

(Continued on Page Four)

Thanksgiving

*WHERE long the leaves of summer lay
The rain has washed the dust away—*

*And fresh and new the living green
Ungraven by the grey is seen.*

*Even among the souring grass
The young blades stand like swords of glass.*

*How slight the phases of the year
Through moving panes of time appear!*

*Somewhere the winter's graven hour
Treasures the full-faced summer flower—*

*Somewhere the slant of autumn's wing
Touches the skywardness of Spring.*

—DORA HAGEMEYER.

Public Invited To Hear Berkeley Chamber Singers In Sacred Concert

A program of sacred music by the Berkeley Chamber Singers, twenty in number, will be presented at the Carmel Mission on Sunday evening, November 23, at 8:00 p.m., and the public is cordially invited to attend.

The program, in commemoration of Father Junipero Serra Day, will include William Byrd's Ave Verum Corpus, Look Down On Me Poore Man, and Be Unto Me a Tower of Strength; from Franz Schubert's Mass in G Major, the Kyrie eleison, Gloria in Excelsis Deo, Credo in Unum Deum, Sanctus — Benedictus — Osanna, and Agnus Dei; William Billings' David's Lamentation and Wondrous Love; and Bach's Motet No. 6, Lobet den Herrn alle Heiden.

The Berkeley Chamber Singers, under the direction of Iva Dee Hiatt, have been performing during the last two years in California and everywhere have been enthusiastically acclaimed. The group who attended their concert last December at Hollow Hills Farm will be delighted to have another opportunity of hearing them in a new repertoire. Besides the cap-

pella numbers, there will be organ accompaniment for the works of Schubert and Bach.

Iva Dee Hiatt, organizer and director of the group created for the purpose of performing seldom-heard chamber music, (ranging from West Coast premieres of contemporary works to madrigals and motets of the sixteenth century) has just returned from summer successes at Tanglewood, where she received the signal honor of being the first choral conductor ever to handle both the large student orchestra and chorus. Under her direction the Berkeley Chamber Singers are noted for their sensitivity, enthusiasm and youthful vitality.

Best Minds Have Returned, Leaving Amateurs To Run Germany, Is Belief Of Petrie, Odenwaldschule Teacher

On a vacation from their teaching at the Odenwaldschule near Heidelberg, in the American Zone of Germany, Mr. and Mrs. Eric Petrie are relaxing in Carmel. They are the guests of Mr. and Mrs. Walter Schuster, the latter being a sister of Mrs. Petrie, and they are being prevailed upon to remain here until next spring. Whenever they feel a temptation to remain permanently they remind themselves of the German children who have so long been without instruction and who avidly absorb all they are taught.

Mr. Petrie explained that Odenwaldschule is a co-educational boarding school with an enrollment of 200 students from the ages of six to nineteen, covering primary and high school grades. He has been teaching English and geography, while his wife has been teaching art.

Maria Petrie is a sculptor who took her important training under Aristide Maillol and who has exhibited her series of marble busts in London. Photographs of her

work reveal her power in showing characteristics of the famous people who have posed for her. She is the author of a study made for the Society for Education in Art, entitled Art and Regeneration, published in London by Paul Elek, Ltd., and shortly to appear under an American imprint. In this work she presents the teaching of art as a great therapeutic measure, and one of her rewards is the growing recognition of the truth of her thesis. She claims that even a child of three can express himself in art, thus releasing his emotional

(Continued on Page Seventeen)

Three Library Boards Will Meet To Organize "Friends Of The Library"

The library boards of Carmel, Pacific Grove and Monterey, as soon as they find a mutually convenient date, will get together for a discussion of their problems, and to launch local chapters of the Friends of the Library.

Friends of the Library is a nation wide organization that draws its membership from citizens of the community who have the interest of the library at heart. Such a group can serve the library in many ways, in public relations and in organizing campaigns to promote measures for the benefit of the library. Miss Elizabeth Niles, Carmel Librarian told the Pine Cone.

Louise Bourns Is Appointed Home Economics Teacher

At a special meeting of the Carmel Unified School Board last night the resignation of Mrs. Jacqueline Crosby as home economics teacher was accepted, and the appointment of Mrs. Louise Bourns to take the home economics classes was approved.

Mrs. Bourns is the wife of the director of continuation education at Watsonville High School; she has an M.A. from Columbia University and has studied home economics at Iowa State. She will take over her duties at Carmel High School on December 1.

Mrs. Crosby, who is cafeteria manager at the high school, has found that the combination of the two jobs is too much of a burden for one person. She will continue to run the cafeteria.

Other business of the meeting was a discussion of the first plans for the Dolores Street School with architects.

Next week is a school holiday: Teachers' institute and Thanksgiving.

Gallery Adopts New Policy Of Jurying Shows

In a letter to its membership mailed out this week the directors of the Carmel Art Association announced a change of policy that will involve the hanging of only three unjuried shows a year. All other shows will be juried.

The explanation of the directors follows: "The change in policy is an attempt to solve the ever present and difficult problem of maintaining exhibitions of high standard and at the same time affording all the members an opportunity for exhibit. This action has been taken by the Board in an effort to encourage all members to submit only their very best work."

The December show, in both oils and watercolors, will be non-juried.

Local Churches Arrange Thanksgiving Services

The churches of Carmel will observe Thanksgiving Day with special services. At the Mission Rev. Michael D. O'Connell will officiate at nine o'clock Thanksgiving Mass. Rev. Alfred Seccombe will conduct a service of Holy Communion, at 10:30 at All Saints'. There will be special music. At the Church of the Wayfarer community Thanksgiving service will be held at 11:00, the pastor speaking on God and Our Thanksgiving, John Farr giving a vocal solo, Margaret Sherman Lea at the organ. At the Christian Science Church the Lesson-Sermon will be on the subject Thanksgiving.

Symphony Opens Season Here With Concert On Dec. 3

The Monterey County Symphony Association presents its first concert of the second season at Sunset Auditorium on Wednesday, December 3 at 8:15 o'clock.

The earlier than usual starting time is necessary because the orchestra members come from all parts of the county and have to return home after the concert.

Lorell McCann will direct the first part of the program, Clifford Anderson, the second. McCann's portion includes, Adagio Pathetique, Godard; Inflammatus et accensus from Stabat Mater, Rossini (Herbert Miller will be the trumpet soloist) and the Andante, Allegro con Anima and Andante Contabile from Tchaikowsky's Fifth Symphony.

Clifford Anderson will lead the orchestra for Rhenzi Overture, Wagner; Intermezzo from Granados' Goyescas; and five movements from Tchaikowsky's Nutcracker Suite.

Carmel Boy Scouts Sponsor Free Movie

Troop 32, under the leadership of Scoutmaster Carl Bensberg, plan to give, free to the public, a motion picture entitled "Scout Road to Citizenship" at Crespi Hall, Wednesday evening, November 26, at 8 p.m.

Parents are urged to come out and view this film explaining as it does the advantages of the Boy Scout program. Boys of the ages of twelve, thirteen and fourteen

(Continued on page seventeen)



● Sporting ● NOTES



WINTER BASEBALL SCHEDULE

Sunday, November 23—Carmel Pine Cone vs. Mission Bakery at 12 Noon.

Pacific Grove Merchants vs. Stoltes, 2:30 p. m. at the Monterey Baseball Park.

PADRES DEFEAT GONZALES TO COP FIRST FOOTBALL CHAMPIONSHIP

A weary band of Carmel High School football players hung on tenaciously during the fourth quarter of their tilt with Gonzales and outlasted the scrappy Spartans to earn a 27-20 victory. On the season records of the two teams, the Padres should have been 4 touchdown favorites over the Orange and Black boys. However, the Gonzales lads failed to read about the past performances and took the play away from the Red and Grey. When the game was but 4 minutes along, the Spartans had passed for a score and were threatening to go for another. Backed deep in their own territory, the Padres figured it was time to go to work, and they did. With Handley, McCreery, and Garguilo biting off big chunks of yardage through the Spartan line, it took just 9 plays to travel the 85 yards necessary for the score. Lew McCreery passed to Owen Greenan for the conversion, and the Padres led, 7 to 6. Although the locals were never headed for the rest of the contest, the always-dangerous Spartans kept them in hot water

most of the time. Carmel scored their second touchdown when Dick Garguilo broke through the Gonzales left tackle and scampered 35 yards for the score.

The halftime came with the Padres in front, 14 to 6, and apparently having hit their stride. Soon after the rest period, Carmel drove for another score, to make the score 20-6. Tom Handley, and Lew McCreery provided the offensive punch in this drive which culminated with Handley punching over for the 6. Gonzales took to the air lanes following the third Carmel score and soon manufactured a score for themselves. The Binsacca to Yates pass combination gave the Padre secondary a bad time and they completed a barrage of passes to set up the score, which was made by Enos Usher, Gonzales fullback. The final Gonzales tally came with less than a minute to play, when a Carmel pass backfired and the Spartan right halfback ran the interception back for a 90 yard touchdown. The Spartans barely had time to kickoff before the gun ended the game and gave the hard-working Padres their first CCAL championship.

By hard work and outstanding team play, and a well balanced coaching staff, the 1947 Carmel High School gridders performed like champions for the entire season. When rain washed out the early season game with Pacific Grove it was played just three days before the Gonzales battle. To play three games in a week and fight off flu bugs and injuries besides requires that players have the stuff from which champions are made.

Captain Rod Dewar turned in his usual steady performance and his fine leadership inspired his battle-weary mates to give out with their best performance. Owen Greenan, Les Bracisco, Newt Goodrich, Art Harber, Bill Hodgson, Floyd Adams, and Bob Rissell ripped huge holes in the sturdy Spartan line and were largely responsible for holding the slippery Gonzales backs to a meager 37 yards on running plays. The vicious running of Tom Handley and Lew McCreery, coupled with the break-away speed of Dick Garguilo allowed the locals to pick up 240 yards on running plays. Paul Warner, Nelson Byers, and Jim Hare handled the quarterback spot like veterans and hammered the Gonzales weak spots all afternoon.

A capacity crowd was on hand for this championship battle and they were rewarded with a game replete with long runs, plenty of passes, and a lot of scoring. Gonzales put up a whale of a battle and played clean hard football for the entire contest. With only 4 players lost via the graduation route this year, the Spartans should field a team with championship possibilities next season.

Seniors who have played their last football for Carmel High are: Lew McCreery, Paul Warner, Nelson Byers, Bob Barry, Murrey Wight, Owen Greenan, Newt Goodrich, Mike Monahan, Rod Dewar, Basil Allaire, Bill Johnson, Bill Hodgson, Bill Rissell, Frank Timmins, and Ted Lafleur. Underclassmen who will return for another year of varsity ball are:

Jim Hare, Dick Garguilo, Dan Holmes, Tommy Handley, Walt Frey, Floyd Adams, Les Bracisco, Dick Weer, Elton Clark, Tom Corley, Dick Sumner, and Art Harber.

LIGHTWEIGHTS ON SCORING SPREE, WIN 34-20

Last Thursday afternoon on the Carmel turf, the Padre lightweights tackled the Boulder Creek varsity in a football fracas which saw all semblance of defense thrown overboard and both teams showing loads of offense. Boulder Creek, in its first year of football, fielded a light scrappy aggregation which gave the experienced Carmel Babes more than they had bargained for. The BC boys hit pay dirt first and scared the locals into putting forth their best effort. The halftime score read, Carmel 20, Boulder Creek 20. At the opening of the second half, Walter Frey received the Boulder Creek kickoff and waltzed 75 yards for a touchdown. The Padre Babes scored again in the 4th period when Al Greene scampered 65 yards off the Boulder Creek right tackle. Besides Greene and Frey, touchdowns were racked up by McNeill, Mackenzie, and Moran.

BIG SEASON FOR BOHLKE

Russ Bohlke, big Carmel fullback on the Salinas College football team, will turn in his last game for the Panthers this Friday night when Salinas winds up its season against Menlo JC.

It will be the big Homecoming Game for the Panthers who last week upset San Francisco JC 27 to 7 in the bay city. Bohlke was very instrumental in the Salinas victory, being a constant ground gainer for the victors.

As soon as Bohlke turns in his football togs, he will have a basketball suit issued to him and will start playing on the varsity cage team. He was one of the high scorers for the Panthers last sea-

son and is expected to play most of the time this year.

Prior to Friday night's football game, Salinas JC alumni will have an alumni dinner in the Cominos Hotel, Salinas. The dinner will start at 6 o'clock, the game at 8 o'clock. Reservations for the dinner may be made by calling Miss Ada Bassi, alumni secretary, at Salinas Junior College.

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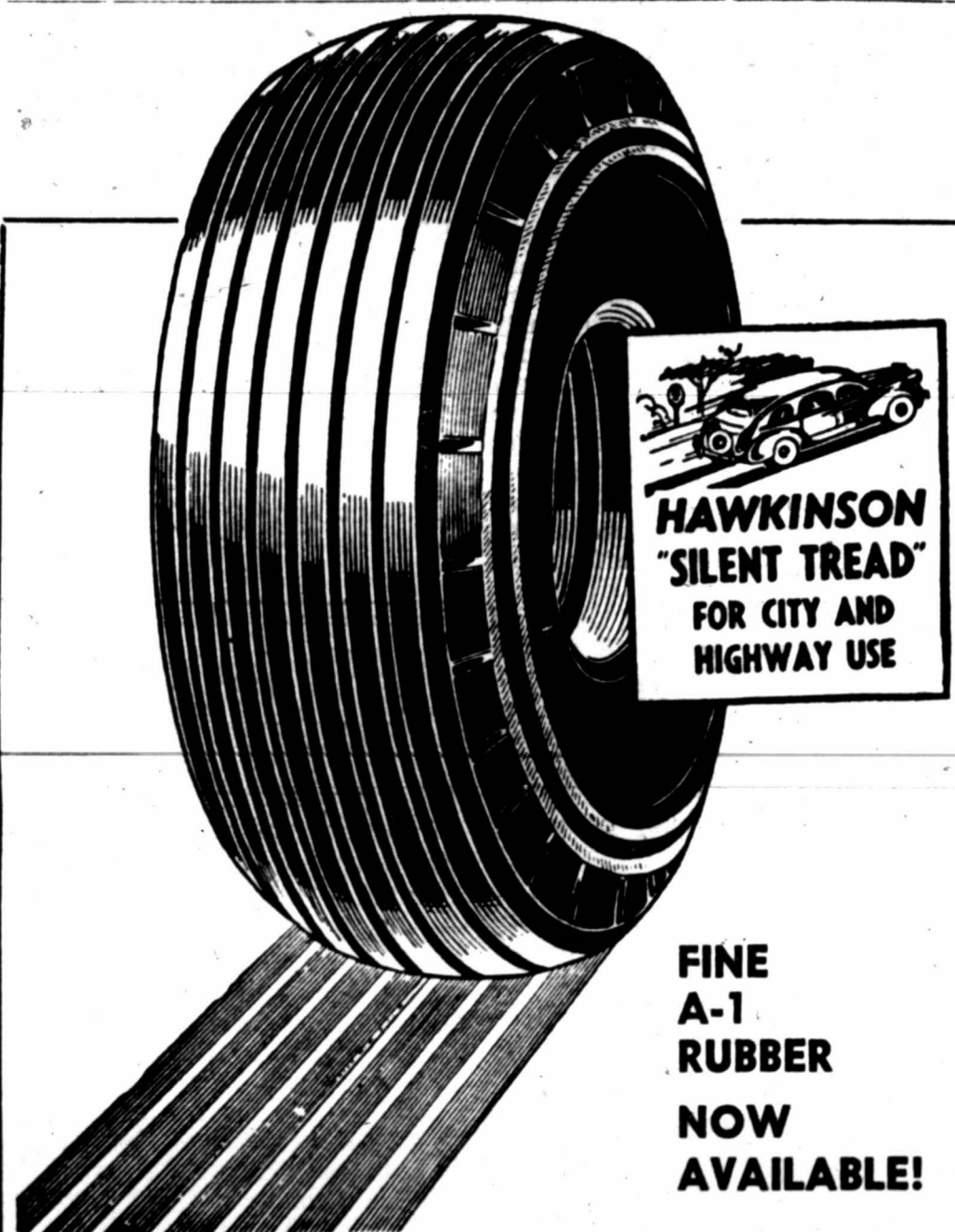
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Participants in the Jr. Wightman Cup Tournament to be held November 24, 25 and 26 are pictured above. In the front row reading from left to right are Edelen Cory and Jennefer Lloyd. Guarding the trophies in the rear are Patricia Timbers and Cynthia Carr. Jennefer Lloyd now holds the title of Girl's Champion Tennis Player at Carmel High School, since she defeated Edelen Cory 6-0 and 6-1 in the final match play held on Monday, November 17.*

Boys Town Choir Scores Success

By EBEN WHITTLESEY

An auditorium packed to overflowing responded with enthusiasm to the concert presented by Father Flanagan's Boys Town Choir, Monday evening on the Monterey Peninsula Community Concert Series. The Boys' Town Choir, under the direction of Father Finn, included singers from six to sixteen or over, drawn from many racial sources.

The well-trained group achieved

a standard of interpretation of a varied type of music which certainly did credit to it, when one considers that those are children drawn from a small group whose primary object in life is not a career in music.

In the first part of the program, Alleluiah and Benedictus by Father Finn was sung in a well modulated manner with no shrillness in the soprano section. In three liturgical selections, Flos de Radice Jesse by Praetorius, O Vos Omnes by Vittoria, and Adoremus Te Christe by Palestrina a smooth attack and release, and a flowing, musical delivery were noteworthy.

Ave Maria Stella by Grieg showed the velvety quality of boys voices which cannot be found in adult performance. These four selections were all notable for the depth of feeling achieved by such young singers. There followed a rather long Te Deum Laudamus by Anton Bruckner. The choir developed a dynamic expression, characterized by simplicity, strong assertion and depth of feeling. The unusual piano accompaniment contributed to the effect.

A group of folk songs, opening with the Key Song of St. Bride, by Clokey was handled with lightness and vivacity, and was notable for the good soprano part. The well known Mozart lullaby in an interesting arrangement was very appealingly handled.

The Erie Canal, a rousing folk-song was delivered with gusto and enthusiasm, and contained a good baritone duet by two of the colored boys. Come and Sing from The Bat by Strauss was very well sung. Encores included Summertime from Porgy and Bess by Gershwin, and Only Make Believe by Kern. One of the features of the evening were some very small colored boys, perhaps the youngest of the group singing in one of the folk-songs. The program as a whole included something to suit every taste.

PREPARING XMAS STORIES

All the writers who attend the short story "club" of the Adult School, conducted by Mrs. Glenn Clairmonte, are now preparing new Christmas stories, for reading aloud December 15, their last meeting before the Christmas holidays. Men and women interested in fiction as a craft are welcome to appear in Room 11 at 7:30 Monday evenings to meet the members of this group.

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B.R.T. Gives Figures On P.G. Bus Losses

The Bay Rapid Transit, in urging approval of the City Council to their proposal to withdraw the Pacific Grove-Carmel bus from service, stated that over a period of 10 months the revenue has averaged 13 cents a mile, whereas it costs the company 37½ cents a mile to operate the bus.

The average number of passengers per day has been 17.

The figures were quoted in a letter received by the city clerk this week.

READING OF LA FARGE'S NOVEL

Mrs. Glenn Clairmonte will give a reading of Christopher LaFarge's poetic novel, Each to the Other, next Tuesday evening, November 25, at 7:30, in Room 11 of Sunset School. Everybody is invited.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.



Non Fiction—The permanent Ade, Ade; Plastics and you, Bass; Mrs. Egg and other Americans, Beer; The mind in action, Berne; William Allen White's America, Johnson; The Wilderness Road, Kincaid; Ally betrayed, Martin; Not by Bread Alone, Stefansson; People behave like Ballads, Coffin; Bevin of Britain, Evans; Two Blades of Grass, Harding; Small Town, Hicks; The Folktale, Thompson.

Fiction—When the Mountain Fell, Ramuz; Zolt, Karig; Laughing House, Deeping; The Great Light, Baretto; My Father's House, Levin; Ledger of Lying Dog, Weekley; The Day They Gave Babies Away, Eunson; Night Walk, Daly; Search for a Scientist, Leonard (Heberden); Fools Die on Friday, Fair.

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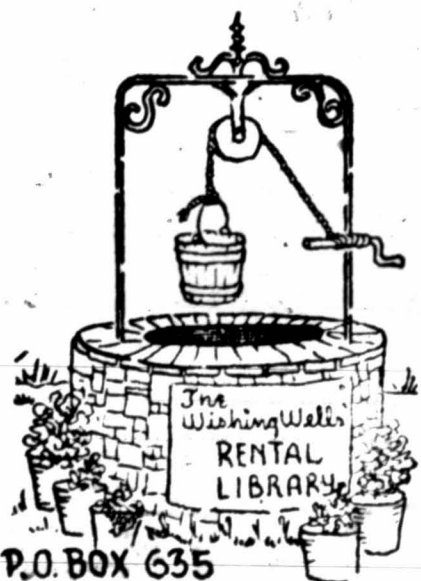
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Dr. Williams Completes New Book On Hygiene; Prepares To Edit Text For Department Of Education

Dr. Jesse Feiring Williams this week had to write the preface to his new book, Personal and Community Hygiene, which W. B. Saunders and Company will publish this winter, and he faced the task with a fresh sense of adventure, just as though he had not already published nearly fifty other books and a couple of hundred articles on ways to advance the health of the nation.

In his Scenic Drive study, directly behind his gray fringe of hair, were two shelves of his own works. Across the room was another shelf laden with published doctor's theses by his former students, each one approved by him when he was chairman of the committee under which they took their graduate work at Columbia University. He retired from Columbia in 1941, with this tangible result of his thirty years on the staff. In every one of these books there is discussion of method for bringing the human race into outdoor recreational activities, based on original research.

"If you study medicine you are pointed toward pathology necessarily," said Dr. Williams. "Thirty years ago anyone desiring to broaden his scientific understanding had no choice but to study medicine, but many of us wanted to discover ways to prevent dis-

ease rather than wait to cure it. As a result I gave most of my attention to physiology and philosophy. You must have a philosophy of life if you want to attain maximum health."

Referring to the title of his new book he added, "Of course there is no personal hygiene without community hygiene, for if a man considers only his own health a neighbor may pollute the stream from which he obtains water supply — then his personal precautions are counteracted. A study of public health must take into consideration the law as it has been developed during the past ten years in the branches of federal, state and local government. It must include information about organizations and services and procedures under which a member of a community can get what he ought to have. The most promising and most enriching achievement of the generation is a movement taking the people out-of-doors, away from indoor occupations into the woods and fields. The whole recreation movement is spreading rapidly throughout the country. It is the most significant thing today.

"Our culture is full of proverbs that deify work and warn against play, and that was a natural result of the fact that old forms of play were destructive. After a man worked many hours, for variety he had nothing but gambling, sex and drink. These forms of play were socially injurious. The English led in stressing sports, and friendly competition is strong in their culture, where whole families play games together. Of course we can't move faster than the ideas of our culture will allow, but the general trend now is toward the improvement of leisure time which will culminate in finer health for all people."

Dr. Williams is a member of many scholarly societies and has received many honors, such as the 1937 presentation of his portrait, painted by Wilford Conrow, to Columbia University, with appropriate ceremony attended by hundreds of his students. In 1939 he was awarded the Gulick Medal for his distinguished service in the field of physical education, commemorating Luther Halsey Gulick who was the founder of the Campfire Girls and famous among educators who valued outdoor exercise as a means of propagating a finer race of men.

He speaks gratefully of the many opportunities he has had. For example, in 1925 he was commissioned to make an educational survey of the school system in the Philippines and spent a year accumulating material for his report. When he was taking a sabbatical leave in 1935-36 he was named Visiting Carnegie Professor, accredited to all the universities of South America, and he spent his time stimulating a Pan-American health program. In 1940 he went to the University of San Marcos in Peru as a representative of the Nelson Rockefeller Committee on Intellectual and Artistic Cooperation in the Americas.

"A person can learn rapidly when he really wants to," he said. "I found this out when I began

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to study Spanish with the definite intention of using it in South America. Not only the incentive, but even more the intention to apply what you learn, can increase the powers of concentration and open faculties neglected before."

Now that he is officially retired, Dr. Williams is free to work just as hard as he wishes — or to enjoy the "noble game of golf" or the contemplative rebuilding of stone walls. But he has inadvertently allowed himself to be drafted by the State Department of Education at Sacramento to edit a new state manual for elementary school teachers. Therefore he will remain faithfully at his desk at least until next June, when he expects to finish that particular assignment. —Glenn Clairmonte.

AMBULANCE CALL FOR MRS. LOCKE

Thursday afternoon Mrs. Lillian Locke fell and broke her leg at her Pebble Beach home. She was transported to the Community Hospital by the Carmel Red Cross Ambulance.

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(Continued from Page One)
citizens to come and save them from the wild animals. The police department has no recourse but to telephone the S.P.C.A., with the result that several more Carmel coons are trapped and lugged away to the county pound.

Coons do no more damage than domestic pets. They do turn over garbage cans occasionally. They do fish in one's ornamental pond for gold fish. They do prow around making odd noises. They may even peer in at you through your window. But none of these offences is particularly heinous. You can arrange your garbage can so the coons can't get into it. You can screen your pond. You'd have to take the same precautions against the neighbors' pets if there weren't any coons left in Carmel. So why demand the extermination of these engaging little animals because they do not belong to anybody in particular, but to everybody in town, like the grey squirrels?

—Wilma Cook.

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Mrs. Moonlight Gave Us Beauty

By R. ELLIS ROBERTS

"Now remember", said a young friend when he heard I had consented to write a notice of Mrs. Moonlight, "remember—you must be kind as well as honest." He looked with some suspicion at my severe visage. "Kind!" he repeated. Well, he was wrong. I don't suppose he is gravely troubled about Mr. Benn Levy's feelings: and no one else concerned in the production at the Playhouse is in need of kindness. The production gave us Beauty. Oh! I know the word's still out of fashion — significance, reality, form, gloom, dis-

illusion, atomic disgust — all seek to dethrone Beauty: but she comes back. There was beauty in the setting of William Kappy, Ruth Cooke and Nicky Le Feuvre; there was beauty, the beauty of creative order, in Lee Crowe's direction; and there was the beauty of Dorothy Warenskjold, the Sarah Moonlight.

First the setting. The curtain's rising disclosed a drawing-room in a London house — Bayswater? Belgravia? Kensington? — in 1881. It was lovely. To me who, a few years later, attended children's parties in many such houses, it was heart-breaking. Not a functional bit of furniture in the room, except, of course, that the chairs and sofa could be sat upon. There were not, perhaps, quite enough pictures on the walls — (I saw a square inch of paper here and there) — and I couldn't see — this may be my fault — whether there were any glass candlesticks with lustres on the mantelpiece, or photographs in silver frames on the piano. But it was lovely. The costumes were perfect, too — bustles a child could almost mount, and furbelows and flounces. A door that could and did shut, and a stairway from the hall beyond. It was most nostalgic.

Lee Crowe's direction was, I think, even more brilliant than in Dream Girl. He had a much harder task. After all, for an American to direct a play, with young American actors, set in late Victorian London is no small enterprise. And he has succeeded amazingly. There were some moments in the play, especially in the last act, when most of the players have nothing to do but watch and listen; and Lee Crowe managed to make even those moments natural.

And the beauty of Dorothy War-

enskjold. No one who knew Punch at that great period could have failed to murmur "By Gad, Sir, a du Maurier." Her stillness, her gravity of movement, sweetness of demeanor, all recalled the lovely ladies drawn those sixty-odd years ago by the creator of Trilby. And when she sat at the piano and sang, in her enchanting voice, Annie Laurie, the years rolled away, and one in the audience remembered what his parents had told him of how Lily Langtry took London by storm. In a way, no doubt, Sarah Moonlight is an easy part — easy, that is, for a woman of calm poise, dignity and sweetness: but how few actresses can be unchanging and charming!

It is better to say nothing of the play. If J. M. Barrie had written East Lynne something like Mrs. Moonlight might have come of it. The play demands a suspension of belief which Mr. Levy could not secure from this critic. As a period piece it is worth seeing; as a production it must be seen; those who easily shed a tender tear will shed them — and there is some good acting to reward the hard-hearted, dry-eyed villains who will squirm at the sentimentality.

Tom Moonlight is very well portrayed by Norman Romwall — he is sincere and often moving, especially in the last act when, in Belloc's lovely phrase, he meets his morning face to face and finds again his twentieth year. Charlotte Bohn, in the ungrateful role of Edith, the second Mrs. Moonlight, is rightly brusque and shows cleverly how happiness softens her; Gene Eplett's Percy Middling, who marries Sarah's daughter, has real quality; but the actor should curb a tendency to over-emphasize — after all, Percy is a bit of a mouse. Gwen Callum's Jane is excellent, especially good when she gives Percy Willie Ragg's ring to return to that philanderer. Nicky Le Feuvre's Ragg is amusing, quick and volatile: only in the last act does he seem a little too like the stage Englishman. Minnie, the old Scotch nurse was admirably played by Jean Woods with an infectious Glasgow accent. Larry Rose as Peter, Jane and Percy's son, was first-rate. He had exactly the forthright, awkward, coltish quality demanded by the part.

Author To Give Two Lectures Here

Virginia Moore, a charming and gifted poet and author will give two lectures in Carmel the weekend following Thanksgiving. She is on vacation from the Leigh lecture bureau, and appearance in Carmel is sponsored by the Rudolf Steiner Study Group. Miss Moore, whose home is in Scottsville, Virginia, is best known as the author of Virginia is a State of Mind, and Ho! for Heaven! In this last book, the author describes a change of man's consciousness in his manner of dying. Innumerable examples from ancient cultures down to the present day indicate that human beings have not always died in the same way.

The first lecture is scheduled for Friday evening, November 28 at 8:00 p.m. at the Carmel Book-sellers, corner of Lincoln and 6th. The subject will be Emerson, Whitman, and Emily Dickinson in the Light of Anthroposophy.

The second lecture on a A New Holy Grail will be given at the home of Elizabeth Graves, S.W. corner of Third and Dolores, Saturday evening, November 29 at 8:00 p.m. The public is invited to both lectures.

NEWCOMERS

Mr. and Mrs. William Dailey are newcomers to Carmel and are associated with the Carmel Wood-workers on San Carlos. Bill Dailey is at present engaged in carving statuettes from driftwood, making futuristic designs, studying music and sign painting, but he means to take time out now and then to widen his acquaintance among Carmelites.

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The streamlined Daylights arrive San Francisco 6 p.m. and 9:55 p.m. (Coffee shop and dining car service.) Connecting bus service from Pacific Grove, Monterey and Del Monte to Salinas. Returning, the Daylights leave San Francisco 8:15 a.m. and 12:15 noon. Please be sure to make reservations in advance for seats on the Daylights.

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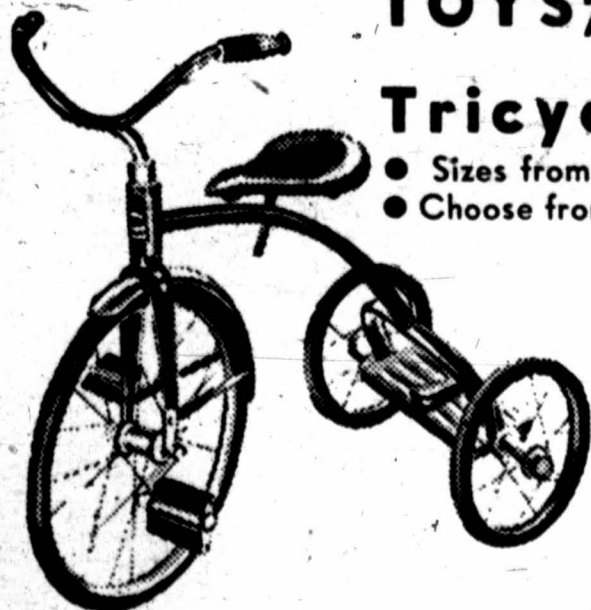
This year Santa Claus has been exceptionally good to us. This is the first time in any, many years he has brought us such a large stock of automatic toys, wind-up toys, all metal toys, rubber tired toys, electrical toys, dolls, sturdy all metal wagons and tricycles, etc. There are brand new toys this time that have never been seen before, plus many older favorites that have not been seen for years and years.



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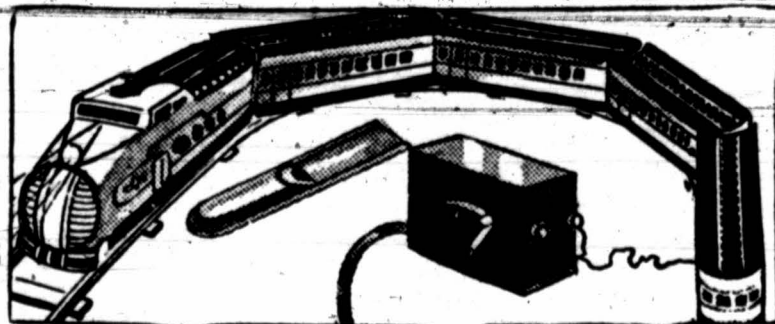
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Hi Chatter

By PEGGY RIKER

After a close game with Gonzales last Friday which was packed full of thrills and ended with Carmel out ahead 27 to 20, the Padres climbed to the top of the B League ladder to claim the CCAL title. The Carmel eleven, led by their season's captain, Rod Dewar, chalked up an enviable record of seven wins, one loss, and one tie, having been victorious in three league games.

On December 2, the Block C will hold its annual football banquet for the team, their fathers, and a few patrons. Coach Jim Phelan of St. Mary's will be the honored guest and speaker of the evening.

While the boys have been out making touchdowns, the girls have been busy with their intramural basketball tournament, which ended last week when the seniors squeezed out a 9 to 8, 14 to 10 victory over the Juniors. Twenty members of the senior team met at the home of Joan McGrath to celebrate the first championship of their high school career with a delicious Italian dinner last Wednesday night.

Thursday afternoon the student body gathered in the gym to witness the first co-educational basketball game of the year. A senior team, comprised of 12 boys and girls, battled it out with a junior team, much to everyone's amusement. The proceeds were divided between the Block C and GAA. Both organizations are entertaining an ambitious program for the year.

Asilomar was the scene last Saturday of a joint district meeting of the California Scholarship Federation. After a panel discus-

sion on The American System of Compulsory Secondary Education Versus the More Selective Program of Latin America and Europe, and a lecture by Mrs. Sylvia Jordan on Mexico, the district officers for 1948 were elected: president, John Engelche from Palo Alto; vice-president, Arnold Potter from Monterey; Sally Moseman of Sequoia, secretary. The eighty members of CSF organizations attending voted unanimously to hold another conference in the near future.

The eighteen representatives from Carmel to the CCAL Conference in Monterey last Saturday returned with a new outlook on CCAL activities and a feeling of unity with other league schools. Monterey is to be thanked for extending her hospitality to almost 200 students. Meetings such as this help to foster inter-school spirit and are vital in establishing a unified code for the combined student bodies.

Civic Unity Show At Playhouse Sunday

The Monterey Peninsula Council for Civic Unity will present a play, On Whitman Avenue, by Maxine Wood, at the Golden Bough Playhouse Sunday afternoon, November 23, at 2:30. Irene Alexander, the director, has selected the following cast: Portia Sabbin, Eugene A. H. Watson, Mariquita Brey, Douglas Sutton, Ruth McElroy, Joe Schoeninger, Clayton Dunning Somers, Doris Williams, Evelyn Smith, Nora Martine, Marian Todd, Judith Campbell, Jimmie Moran, Lieutenant Benedict Moseley, Brice McAdams, Jon van Niel, and Victor Brune.

Mr. and Mrs. Edward Kuster have donated the use of the Playhouse for the occasion, and proceeds of the ticket sales will be used to further the work of the Council for Civic Unity. Tickets can be obtained at Abinante's or The Wishing Wells.

NICKY GOES TO MONTEREY

Nicky LeFeuvre has dissolved his partnership with Cort Landon at the Peninsula Paint Pot and will operate in the future with Design Workshop of Monterey, as partner with Saul Levin. He will continue his connection with Cort Landon to the extent of executing overflow orders from Carmel. Mr. Landon is now sole owner of the Peninsula Paint Pot and will specialize in house signs.

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"Spoilers" Opens At First Theatre This Week End

A new show opened at the First Theatre, Monterey, last night, the Denny-Watrous Management presenting the Troupers of the Gold Coast in *The Spoilers*, a tense drama based on the Rex story of the same name. Esther Gay, who for seven years studied and worked at the Pasadena Community Playhouse, has directed the play, with costumes by Rhoda Johnson, settings by Herman Korf, and stage technician Richard Johnson.

The cast, headed by veteran Troupers who have from 150 to 500 performances to their credit, includes Herman Korf as Roy Glenister; Carmen Mercante as Cherry Malotte; Eddie George as Milton Struve; Lorraine Mosley as Helen Chester; Carl Fowler as Alexander McNamara, and doubling as Captain Stevens; Sammie McGill as Slap-Jack Simms; Wayne Edwards as Judge Stillman; David McDonald as Bill Dextery; Arthur Shoemaker as The Bronco Kid; Ray Smith as the Bartender; Charles Winters quadrupling as a Deck Hand, a Ruffian, as Shorty and as an Army Captain; Helen Taff and Ivy Lauer as Lil; Judy Navarro as Posey; Ruth Nueffer as a Dance Hall Girl, and Ray Smith and Russell Ferris as Miners.

A full review of *The Spoilers*, which plays tonight and tomorrow night, Thanksgiving week end and Saturday nights only thereafter, will be carried in these columns next week.

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WRONG CADILLAC

Robert Kimball was arraigned before Judge George P. Ross this morning on a charge made by Mrs. Bessie Boyd Fraser of Carmel Valley. She claimed that at 5:45 p.m. November 15, while she was in her Cadillac convertible coupe with Claire Grainger, Kimball informed her that she was driving a stolen car. He insisted on her accompanying him to police headquarters. Kimball claimed that he believed the car to be the one which had recently been stolen from Herbert Vial of the Mayfair Apartments. Mr. Vial's car had however already been found, minus its front tires, and returned to him.

Anna White

Mrs. Anna T. White, 87, died at her home in Monterey November 14, and funeral services in the T. A. Dorney chapel were conducted by the Rev. T. J. Barkle Monday afternoon at 3 p.m. Cremation at Watsonville followed.

Mrs. White, a native of Chelsea, Massachusetts, was the daughter of John Monroe Murphy, one of the earliest residents of Carmel. She is survived by a sister, Mrs. Genevieve Veiller of Monterey.

RELIEF IN SIGHT

By the end of the month four new sections of switchboard will be installed at the Pacific Telephone and Telegraph central office in Carmel and the long waits for "central" will be over, Dave Muir, local manager said yesterday.

The work has been going on for several months, a crew of 25 men working two shifts a day, but during installation operations, mechanical difficulties will of necessity cause delays in getting operator, Muir said.

NEW JEWELRY STORE

Charles L. Winter this week opened his shop under the name of Village Jewelers, with a handsome carved sign by William Dailey, on Dolores Street, between 6th and Ocean. He has had 25 years' experience as a watchmaker, having been in business for himself in Oakland for the last 17 years. He and his wife are making their home at the former Holly House at San Juan Road and Pescadero.

Wayfarer Youth Sponsor Talk On United Nations

"The United Nations, in which was invested the hopes of peoples throughout the world, is granted inadequate powers," will be the theme of a lecture to be given here by Fred A. Hale, on November 21 at 8:00 o'clock, Sunset Auditorium.

Mr. Hale, State Director of United World Federalists who spoke here in October before several local organizations, at that time expressed the opinion that unless the nations led in the paths of peace, only world wide chaos can result. "The choice is confronting us now, do we unite for peace or divide for destruction?" Hale asks.

His talk Friday night is sponsored by the Church of the Wayfarer Youth Group.

FACES AT THE WINDOW

Mrs. John Bartlett called the police to investigate, at 11:30 on November 15, because faces were appearing at her skylight. It was discovered that five raccoons were sporting over the glass, attracted by the light below. Chief of Police Roy Frates is communicating with Humane Officer Jules Kahofer with the request that the little animals be removed from the premises, since they have been disturbing Mrs. Bartlett for a number of days.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of CHARLES A. JAQUITH, Deceased.

NOTICE TO CREDITORS No. 9800

NOTICE IS HEREBY GIVEN by the undersigned Administratrix with the Will Annexed of the Estate of Charles A. Jaquith, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

Dated: November 18, 1947.

SARAH JAQUITH,

Administratrix with the Will Annexed of the Estate of Charles A. Jaquith, deceased.

ROBISON & WHITTLESEY
Attorneys for Administratrix
Carmel, California.

Date of First Pub: Nov. 21, 1947.

Date of Last Pub: Dec. 19, 1947.

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that we have recently taken over **Hardy's**, from our friends, Arthur B. and Evelyn D. Hardy . . . and hope to merit the same confidence shown to them during the last several years . . .

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Sincerely,

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. . . Again, our appreciation of all past courtesies.

Cordially,

Arthur B. and
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Devi Dja's Dance Program Proves Hauntingly Lovely

By R. ELLIS ROBERTS

What chiefly separates the old religious and folk dances from modern dance—which is caricatured in jitterbug gyrations—is that the old dance has its origin in rest; there is always at the heart of these dances a controlled calm, almost alarming in its power. Devi Dja illustrated this in number after number in the program of Balinese, Javanese and other eastern



The opening event of the 21st season of the Carmel Music Society will take place when the Markova and Dolin Ballet Company is presented tomorrow evening at 8:30 in Sunset Auditorium. The entire house has been sold out to season subscribers.

dances.

The Balinese, mainly Hindu in race, have a dance technique identical with the Indian. Much of Devi Dja's loveliest work is the dancing of arms, hands and fingers. Her arms ripple like a serpent gliding through water, her hands hover and dart, every finger is now a lizard darting, now a bird fluttering and flying, now a petal falling, falling until an unseen breeze catches and lifts it again.

The program at the Sunset Auditorium on Tuesday evening was in three parts. It is difficult to choose the high points in a program of such excellence and choice will vary with the taste of the critic. I prefer the more hieratic dances, and would pick out the Blue Lotus, a trance ritual dance of Bali, the Temptation of Buddha, in which Devi Dja's stillness was in itself a poem; the dance in which Machika and Ramli (the only male dancer in the company) symbolize the war between good and evil; and the exorcism dance which ended the evening. Paradoxically, the best, most moving number, perhaps, was not a dance at all—the Cradle Song of a Padang village, in which the whole troupe sang enchantingly a lullaby at the cradle.

A word of high praise must be given to the two musicians, Malm and Asab, who played hauntingly, terrifyingly on the native instruments.

LANNY'S MERIT BADGE

Last week we failed to mention a very interesting accomplishment. Lanny Doolittle received a Merit Badge for music at the Boy Scout Court of Honor. His instrument is the piano. He has found that it requires a lot of study and musicianship to be able to attain this award. He has mastered the 'School of Victory' Op. 740 by Czerny, Heller's Studies, Op. 45 and 46, and a Beethoven Sonata, Op. 2, No. 1. In addition he found that a composition on 'The History of American Music' required a lot of research. He says that it is all fun.

SHOWS TO PACKED HOUSE

George L. Herzenberg of Monterey showed his color photograph at the Adult School class of Leota Tucker last Monday night, and there was such a large gathering that Tom Brosnan had a time gathering up chairs from various classrooms to take care of the visitors.

Mr. Herzenberg was a Lieutenant in the French Air Force during World War I and during the last War was first sergeant of the California Guards. He has recently been winning recognition for his success with his hobby, photography.

AGNES SHAND HURT

Last Sunday evening at 10 p.m. Agnes Shand, while driving her new Nash along the highway toward Salinas, in company with her driving instructor, Alec Gibson, collided with a car driven by Mrs. Elizabeth Collins of Salinas. A motorcycle policeman was at the scene and it was stated that Mrs. Collins was trying to pass a truck in the heavy fog and miscalculated her distance. Both cars were wrecked, and the Highway Patrolman removed the three to the Salinas Hospital where they were treated for shock.

Agnes Shand suffered a broken wrist but is able to pursue her usual activities, and her little dog Sandy was without injury because he had been lying snugly in the front seat. Mr. Gibson was hurled into the windshield, and he sustained cuts over one eye and under the chin, and a severe cut in the neck below the jugular vein. He is still receiving penicillin treatments at the hospital, but his sister, Mrs. Bruce Monahan of Carmel, reports that he is out of danger.



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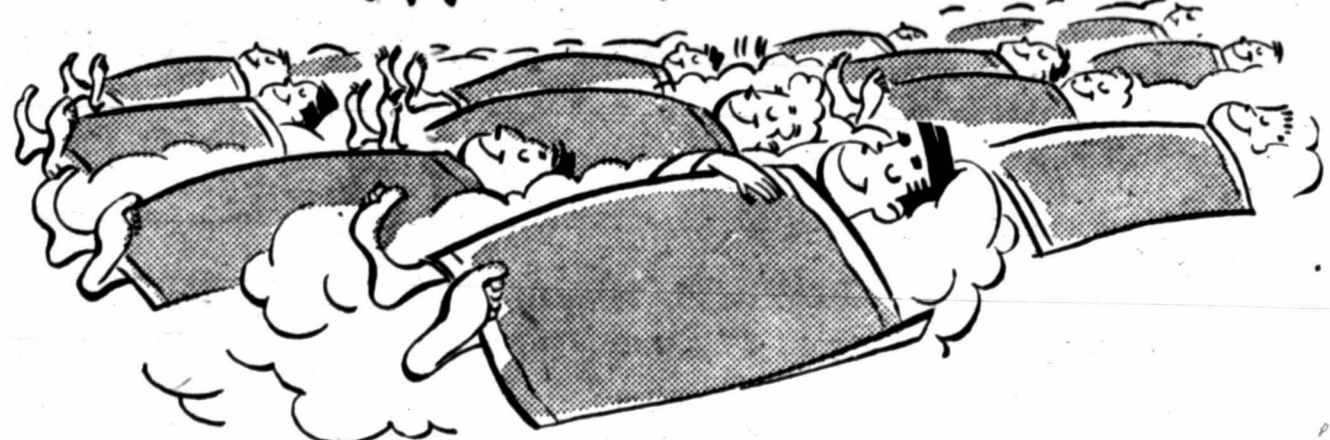
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"Like Woolworth Building Gone Pagan," Gail Fraties Describes Temple At Nara In Letter Home

"Do you remember the little parrot in Walt Disney's picture about South America, the one that rolled his eyes and said, 'You want to know about Bieea? Ahhhh,' (tears of emotion) 'Bieea!' Then he went on to sing a song about the wonderful place. Well, I'm afraid that's the way I will have to describe Japan. Honestly, I didn't believe that such a beautiful place existed," Gail Fraties wrote home recently to his parents, Chief of Police Roy Fraties and Mrs. Fraties. Gail, who graduated from Carmel high school in the spring of 1946, has corporal's rating in the 32nd Infantry stationed in Korea. His letter describes his vacation in Japan.

"Remember Hiroshima, the city that was atom-bombed. Have you ever seen a plot of grass that bears the print of a heavy heel—every little blade tortuously straining to regain its original posture and the whole twisted mass frozen in a death dance of survival? Well, that's Hiroshima after two years. There are lots of buildings repaired or under construction, but any fool can tell that the city was blasted to the ground in the not too distant past. All of the trees in the town are dead and charred, all the cement and steel buildings are blasted in half and hollowed, miles and miles of the city have very few buildings of any type. The Japanese have done an amazing job of reconstruction, but there is much yet to do.

"I guess that the thing that got me most about Hiroshima was what I saw there on my way back. It was getting into late afternoon and the setting sun seemed to accentuate the destruction, much as a badly placed light will highlight scars in a human face. We were riding through one of the badly damaged areas when I noticed a young Japanese man of about 25 standing outside his home, near the tracks. He was holding a baby in his arms, waving its hand at the train. For a brief moment I was a tyke again, and Dad was showing me my first big train. The thing was, 30,000 killed in the one city, and very little incentive even to go on living there, much less try to raise a family or play with your baby. Still there was one father there that wanted his son to understand about waving to trains.

"Another place that I visited

was the world-famous city of Nara, the original capital of Japan (there have been three: Nara, Kyoto and Tokyo). I visited the ancient Buddha of Nara, the largest Buddha in the world, 500 tons of solid meal. Nara is the center of Buddhism, and I can see why. The temple that houses the idol is the most awe-inspiring structure that I am ever likely to see on this earth. It is massive, ornate, gaudy, I can't describe it. I walked through a huge gate, and there it was—looming in the bright afternoon sunlight like a Woolworth Building gone pagan."

"I spent the rest of the afternoon: 1. feeding the world-famous tame deer in the world-famous Nara Park; 2. seeing the oldest

Shinto shrines in Japan (there were lots of Japanese praying despite the ban on this militant faith); and 3. seeing so many other "firsts" and "oldests" that it will take me months to tell you about them all even when I get home.

"One day, for instance, I visited the Emperor's summer palace. This palace was the original Imperial Palace before the new one was built in Tokyo. The Emperor still spends a few weeks out of every year there. I was all alone (it wasn't included in any of the tours) and I was shown through every room by a servant. I walked through the beautiful gardens (you know how the Japanese are about gardens) and really was thrilled to follow the same paths that the Emperors of Japan have trod for hundreds of years. The trees and pools have all been there for centuries. The Japanese must have thought that I was a big wheel—I never saw so much bowing. The grounds of the Palace seem about the size of Monterey County."

RETURNS TO CANADA

After a two weeks' visit with her sister, Mrs. Hazel McGarry of Carmel, Mrs. Leona Wachter has returned to her home in Alberta, Canada.

Advertisement



From where I sit ... by Joe Marsh

Ma Hoskins Sneezed at Cats!

Ma Hoskins couldn't understand why she got a fit of sneezing every time Harpo, the cat, came in the room. Finally figured she'd have to get rid of Harpo altogether.

Then Doc Hollister explained she had an "allergy." Cat's fur made her sneeze like strawberries give some folks rash. He gave her an inoculation so she and Harpo could live sneezelessly together.

I guess a lot of us have "allergies" in the social sense. Some folks just can't stand movies, or radio comedians. Other folks don't go for

beer. Myself, I enjoy a moderate glass of beer or two with friends ... but it's up to them what beverage they choose.

From where I sit, the important thing is not to let our social allergies result in antisocial taboos. Let's not criticize the fellow who likes beer if we like cider. A little inoculation of tolerance can help us live-and-let-live happily together.

Joe Marsh

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Preface To Dear Judas

Carmel friends of Robinson Jeffers, among them Noel Sullivan, irked by the banning of his play, Dear Judas, in Boston shortly before the triumphant opening of his Medea in New York, have asked the Pine Cone to reprint from the New York Times of October 5 Mr. Jeffers' article on the subject. The article was read and discussed in the drama classes at Columbia University.

BY ROBINSON JEFFERS

"Dear Judas" was written nineteen years ago, but it is about ten years since Michael Myerberg told me that he was interested in the poem and would like to put it on the stage. This seemed to me a passing fancy, not to be taken seriously, because—although the poem is dramatic and stageable—it was not written for the stage; the thoughts and attitudes it presents are not those that would be expected by any probable audience, and people are bewildered or repelled by what is strange to them. If they come to see a passion play, I thought, they expect either chromo or technicolor sentimentality; but "Dear Judas" needs some quickness of intelligence to be understood at all. Therefore I dropped the matter from mind; but Mr. Myerberg did not. Several times during the past ten years he has written to me on the subject; and this year he took the thing in hand. So now it will presently be seen whether I underestimated the grasp and adaptability of the minds I had not written for.

Mr. Myerberg is an artist, a man of imagination and courage, and attracted perhaps by "the fascination of what's difficult." He knows the theatre through long experience, but I think he has been amazed as I have been at the absurdities of boycott and prohibition that this play (since I may now call it so) has met with, first in Maine, then in Boston. We hear often enough of books being "banned in Boston," not so often of plays; but this is the first time, so far as I know, that the "banning" has been not on a moral but frankly on a theological basis. It is ridiculous and I suppose illegal, and clearly it sets the clock back (in Boston) to a time before freedom and before the Protestant Reformation. However, the affair is too far out of time and out of this world to have much importance. I don't think that the heresy trials are about to begin, nor the fagots preparing.

And certainly "Dear Judas" was not written with the purpose of disturbing any person's religious faith. It was written, like other poems of mine, because the great passions that produced some significant event came visibly into my mind and sought expression. But these were the passions of Jesus, of Mary, of Judas; I was not fool enough to think that I could depict these passions or these persons directly, and succeed where Milton nobly failed; therefore I chose the method of the Japanese Noh plays, which present a haunted place and passion's afterglow, two or three ghosts or echoes of life, re-enacting in a dream their ancient deeds and sorrows. Certainly, if any place is haunted, the garden of Gethsemane should be, more than the Roman forum or the mounds of Troy; the passion suffered there was so much more intensely concentrated, and the event more important—for all future time—"No man shall live," Jesus says in the play, "as if I had not lived."

To anyone who reads the gospels attentively—as I was required to do under the stern eye of the Presbyterian clergyman, my father—it soon becomes apparent that, though the deeds and sayings are of a beautiful simplicity, the minds of some of the persons are very far from simple. Peter's mind was simple, no doubt, faithful, impulsive, bewildered, very human. The mind of Jesus is shown to us as if unintentionally, in wonderful glimpses, through the objective narrative. It is deep, powerful and beautiful; and strangely complex, not wholly integrated. He is the Prince of Peace, and yet He came "not to bring peace but a sword." He is gentle and

(Continued on Page Eleven)



THREE QUOTATIONS FROM "DEAR JUDAS"

JUDAS: *He is well . . . Oh, he is well, mother . . .
The people gather like sheep under the shadow of his
boughs; against the white burning noon, and death
On the dry hills. I have watched his white beauty
Above them like a mast-light over a boat, or the pilot of
a boat sailing far waters
Uncharted, no prow has furrowed before, the pale face
flecked with foam of danger and the constant eyes
Threading the rage of the storm, the hand among reefs
unknown steady on the helm.*



JESUS: *. . . Whatever you'd answered, I'd not
Be weak enough to let go the faith that is the fountain
of my life. As to the sin you weep at,
I'll not know what it is: it's wholly forgiven. The son of
God has the power to forgive sins.
But go. Go quickly. I will never question you again, I will
never see you again. Judas, your news was
Means to betray me: yes, truly: natural: I've loved him
too. Mother, I hold the thining triumph
Here in my hand, the kingdom and the glory: I shall not
fail but conquer.*



JESUS: *Listen to me now, Judas, and remember.
Because I know your scrupulous heart, and I don't wish
you to die despairing. There is not one creature,
Neither yourself nor anyone, nor a fly nor flung stone, but
does exactly and fatally the thing
That it needs must; neither less nor more. This is the roots
of forgiveness. This is our secret, Judas.
For the people's hearts are not scrupulous like yours, and
if they heard it they'd run on license and die,
In the falling and splitting world, now that the sword and
civilization and exile will break the sureties
And ungroove the lives . . .*

—ROBINSON JEFFERS
(From "Dear Judas" Published by
Horace Liveright)



Carmel Story . . .

CARMEL'S ONLY PENTHOUSE

BY DAISY BOSTICK

This is a story about the only apartment three stories above the street line and a natural garden on a second story level to be found in Carmel. The sixty-four Dollar question is "How did it get that way?" It is now owned by Clarence Wentworth and an account of its development should be interesting.

As nearly as we can discover from the records the first to buy the land on the northwest corner of Seventh Avenue and Dolores Street from the Carmel Development Company was Jessie Short Jackson, an artist, who built a combination residence and studio on the property. It was an old-fashioned two-story redwood shingled house and old timers will remember the cobblestone fireplace which extended clear to the top of the second story and which was supposed to be a triumph of engineering skill as well as an artistic feature.

In the early 1920's Mrs. Jackson rented the house to Fred Leidig and his wife Clara, and their first son Glenn was born during their occupancy of the place. This piece of property included the present site of El Paseo and the Sundeck Apartments in the rear facing Seventh. At the time of the Leidig occupancy there was a crude building of some sort on the back of the lot on the site of the present Sundeck Apartments. It was used progressively for shed, stable and garage and had easy access to Seventh which was then twelve feet higher than it is now.

Those were the days when the paving bug was pestering the members of the Carmel City Council. In spite of strong opposition Ocean Avenue had been paved and as business activities began to push gently but firmly down Dolores, it was voted to pave both Dolores and Seventh. To establish a grade both streets had to be cut down. This left some of the property including that of Jessie Jackson sitting up in the air on top of a cliff with no easy approach to the house and none at all to the garage.

Mrs. Constance Lowell, wealthy widow of a prominent astronomer in a southern California observatory, came to Carmel and made several investments, among them the entire corner belonging to Mrs. Jackson. Eventually she sold a part of the land to George Merrill who moved the studio to a vacant lot a couple of blocks south, then excavated down to the level of the intersecting streets and built El Paseo. Mrs. Lowell retained the rear twenty feet facing Seventh. She and Sam Miller, the builder, erected one of the first bubble stone houses in Carmel on the front part of her lot adjoining the sidewalk, leaving the back part and the old garage still perched jauntily up on the cliff. The building included an office for Mrs. Lowell and limited residential space on the ground floor with a tiny apartment on the upper floor. This opened out to a sun deck which—and is—completely shielded from the eyes of the passers-by and for which the building was later named.

Nature had been generous with that corner. Clumps of oaks, pines, acacia, toyon and manzanita were there in abundance and although the ground which El Paseo was to occupy had to be cleared of everything, the natural growth was untouched in Mrs. Lowell's second story back yard. Eventually new owners came into possession of the bubble stone building and the sky garden in the rear and not many years ago they built a penthouse in the back of the lot, made two apartments out of it and another two apartments out of the original building and named the group Sun Deck Apartments. In the upper garden one of the loveliest pines in Carmel is still there, growing majestically, high above the village. The stairway to the apartment on a third-story level winds through a clump of fine oaks.

At one side of the building opening on the
(Continued on Page Eleven)

The Time Has Come . .

By KIPPY STUART

The time has come to talk of more bulbs. The King Alfred daffodil will make the best showing in your garden, but there are many other bulbs that compliment the daffodil and that will stay with you forever. Ranunculi and anemones, with their bright flowers, have a prolonged blooming season and, provided care is given them when first they sprout, they can make the grade alone. These two flowering bulbs are suitably called "bird cafeterias" because our feathered friends will pounce upon the new, green shoots and completely destroy the plants. Toss a piece of fish net or a wire protection over the beds. Once ranunculi and anemones get going and are about three inches high you can remove the protection, and away they will go. Watch the tips of these plants and the moment they show evidence of thrip or aphids, spray with nicotine. One spraying is usually sufficient.

But, I hear you groan. "Oh, I don't want to be bothered with sprays and such." Okay, plant these two bulbs and take your chances. Many times they come to maturity by themselves. The price for choice ranunculi and anemones is so small and they return such a wealth of color that you won't be out much. Get the variety called Jumbo, or Giants of California. These bulbs are twice the size of other varieties and cost only a fraction more. Soak wboth ranunculi and anemones in warm water for about four hours, then place them in the garden anywhere. They are not over particular as to soil and you

won't have to do a lot of fussing and groaning when planting.

Freesias are a snap to plant. And the funny thing about freesias is that the worse the soil is the better they function. A few years ago I planted freesias in a comfortable, well prepared bed only to have them come up with droopy heads and sad green spires—I was so disgusted with freesias that I took them out of their class A bed and poked them deep beneath my lawn. Evidently freesias must meet obstacles and slay their own dragon. For the past two years I have had superior freesias showering the lawn with perfect flowers. The rainbow selection is best for you get all colors, and who has ever smelled anything more fragrant than a freesia?

Dutch iris and sparaxis are two sturdy bulbs. They will grow anywhere; in adobe and even in clay. Throw in a handful of muscari, commonly called grape hyacinth, and you will make a showing next spring. The muscari likes to fight its way also and thrives beneath oak or pine trees. Plant a few this year and watch them multiply. Once these bulbs are in the ground your troubles are over. They go on and on, multiplying forever. Plant one sparaxis, one muscari, one ranunculus, one anemone this year and you will have dozens of each variety in years to come.

Preface To Dear Judas

(Continued from Page 10)

loving, yet He drives men with whips from the temple. He calls down destruction on Jerusalem. His curse kills an innocent figtree.

This is not the mind of a mere incarnation of love, as the sentimentalists represent Him, but of a man of genius, a poet and a leader, a man of such great quality that He has been regarded as God—literally, God—by successive millions of people, for eighteen or nineteen centuries (and some future ones) of the greatest age of human history. That is why there is no attempt in my play to represent this mind directly; but only through its ghost, its haunting echo or after-flame.

Again, the mind of Judas, as represented in the gospels, is obscure and sick and divided. It may be tragic, or it may be reptilian, according to the motive that drives him; but surely the motive was not mere lust for money. He was a man who had been entrusted with money, and apparently been honest; he had been accepted among Christ's disciples; his despair at the end was so deep that he threw back the silver to those from whom he had received it, and went and hanged himself. One is left free to imagine his mind, pro-

Carmel Story . .

(Continued from page ten)

sidewalk, a picket gate gives entrance to a passage-way, at the end of which wide redwood steps carry one up to the garden and its adjoining apartments. On the gate

vided only that it tallies with his acts; and I have imagined it as skeptical, humanitarian, pessimistic and sick with pity.

But finally I should like to say that the play is not about Judas. My title is deceptive perhaps. The emphasis should be on the word "dear"—"dear" Judas—the man was dear to Jesus even while He was being betrayed by him. The play is about this man of transcendent genius who was capable of loving even His enemies, even Judas! and who deliberately sought crucifixion because He understood that only a fierce and dreadful symbol could capture the minds of a fierce people. Only the cross, and death by torture, could "fill the wolf bowels of Rome;" and conquer the blond savages from the North, who were about to take over Rome's power and primacy.

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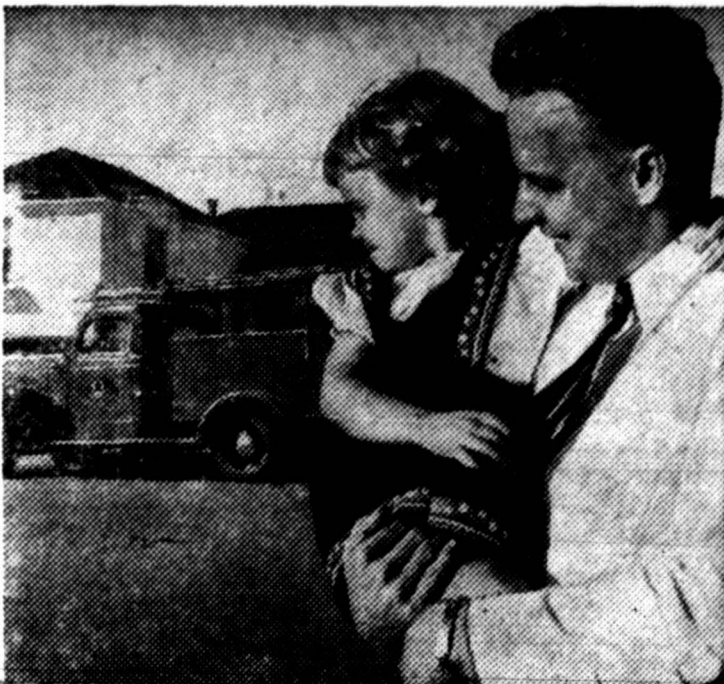
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Sunset School News

Miss Harriet Norman's 4th Grade

In art we made paper dolls. They can be used as puppets. We had witches, bell boy, and two dolls named Frankenstein. We had a fierce pirate, too.

—Priscilla Butler.

I went to the Girl Scout Circus. Our Brownie Troop sang a song. It was called The Circus Clown. We made ruffles to put around our necks.

—Gail McHarry.

I had a nice time at my party. I invited Mervin, Teddy, George, John, Billy, Roberta, and Priscilla. We had nice refreshments and played Spin the Bottle.

—David Gray.

We saw a movie on how the Red Cross helps in a fire. There was a man who was in a very serious accident during a fire and had to have his leg amputated. Then the Red Cross came in to help. They gave him \$300 for his hospital bill and food and other things. Thanks to the Red Cross.

—Suzanne Montmorency.

Two weeks ago we had some Christmas boxes to fill for children in Europe. We filled 16 of them. We put in some wash cloths, soap, pencils, some little toy, needles, thread, and some other things that are necessary. The whole school filled 120. Those boxes were sent to some countries that were in the war.

—Jean Pierre Olive.

Friday we have our class meetings. Recently we elected new officers. They are: president Sherian Emery; vice president, Jimmy Konrad; secretary, Roberta Vallon; treasurer, Barbara Mitchell; sports manager, Marvin Sutton; librarian, Gail McHarry.

Recently we had a Hallowe'en parade. We paraded all around the playground. Mothers and fathers came to see our costumes. Then we had our party in our room.

—Susie Lawrence.

Miss Constance McLaughlin First Grade

David Farr, looking at fish in the aquarium: "Don't make so much noise! They're all resting."

Yesterday my mother found a cat on our porch. He had white whiskers.

—Emmett Dunlap.

The fire engine ride makes everybody happy.

—Florence Sheraki.

I went to a Hallowe'en party on Dolores and won a prize because I was a witch.

—Carol Burger.

On Thanksgiving everybody has to go out and get a turkey and bring it back home.

—Robbie Kimball.

We're thankful on Thanksgiving for furniture — instead of sitting on the floor — like the Pilgrims.

—Phyllis Leist.

PHIL NESBITT

wishes to announce that he has numerous copies suitable for Christmas gifts to Carmel's friends, of the sprightly book of typical Carmel subjects, called 'Carmel in Caricature'.

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JUNIOR RED CROSS NEWS

On Saturday I went to San Jose to attend a Junior Red Cross meeting. My sponsor, Mrs. Edna Lockwood, and some members from

high school went too. Mrs. Foraker, the Junior Red Cross chairman, took us.

When we reached there we went into the Roosevelt High School auditorium to hear speeches about

Junior Red Cross. At noon we had lunch in the cafeteria. In the afternoon, we divided into classes. I was in the group of seventh and eighth grades. Some of the children made speeches. I made one.

I told about the animals we had made of felt to put in the Christmas boxes which we packed for overseas.—Myrna Sutton, 7 Grade.

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Thursday, November 27

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Pine Needles

Miss Timmins Queen Candidate

Barbara Timmins of Carmel is one of five queen candidates to reign at Salinas Junior College's homecoming day this Friday. Coronation of the queen, being elected this week, will take place Friday morning and will start a full day of activities for students and alumni.

Other queen candidates are Nadine Conger of Monterey, Honey Harris of Pacific Grove, Margaret Melrose of Santa Cruz, and Geneva Bottian of Salinas.

An alumni dinner is planned for the evening at 6 o'clock in the Cominos Hotel, Salinas. Reservations for the dinner may be made by calling Miss Ada Bassi, alumni secretary, Salinas Junior College.

In charge of alumni arrangements for the day is Willard Branson, alumni association president, a resident of Carmel. General chairman of student activities is Barbara Timmins.

Students are planning a big downtown parade in the afternoon with floats and bands. The Menlo J. C. - Salinas J. C. football game will be at night, followed by a student-alumni dance. Proceeds of the dance will go to a student union fund for furnishing the building which students hope will be erected soon.

Visitors From Nevada

Mrs. Hugh Evans and baby son, Mathew Dale, have been visiting Mrs. Evans' mother, Mrs. Ann B. Uzzell of Sunset School, while Hugh stopped in San Francisco to see the show at the Cow Palace. Mrs. Evans attended local schools and is the sister of Mrs. Robert M. Littlefield. During her two weeks' stay in Carmel, many affairs were given in her honor. Among them, a tea in which Mrs. Uzzell entertained the members of the faculty of Sunset School. The Evans returned to their home in Lovelock, Nevada, last Monday.

Girl Scout News

At the investiture meeting of the Intermediate Group 27 the following girls became Scouts: Phyllis Burnette, Priscilla Clark, Tehani Cheatham, Suzanne Harney, Sarah McCloud, Patricia Ricketts, Sandra Sowell, Carol Shields, Diane Thorne, Renee Vallon, Denise Westcott, Karen Johnson, Sandra Kohner, Bonnie Lynn Redhead, and Patsy Belvail. After the initiation the girls served tea to their mothers and other guests.

Brewer House Guest

Miss Janet McHendrie of Los Angeles is visiting her cousin, Franklin Brewer, at his new home on San Carlos near 13th for several days before driving to Portland, on vacation.

Medical Bridge

Wives of doctors at Fort Ord met at their regular medical bridge at the home of Colonel and Mrs. Harry Baldwin Gantt last week. Tea was served in the patio.

B. and P. W. Fashion Show

Thursday night, at 8:00 o'clock, at the Bar-B-Q Inn, in Monterey, the Business and Professional Women's Club sponsored a big pre-Holiday Fashion Show. Local models were used, and a dinner preceded the showing.

Women Discuss Taxes

The South of Ocean Section of The League of Women Voters met at the home of Colonel and Mrs. Harry B. Gantt on Casanova, Wednesday, November 19.

Discussion of taxes closed the series of discussions on that topic. In the next meeting of this group, which will be in a fortnight, the topic for discussion will be Congress.

Very New Comers

Arriving in Peninsula Community Hospital, are the following brand new comers:

To Mr. and Mrs. J. W. Howell of Pebble Beach, on November 13, a girl, Linda Joy Howell; to Mr. and Mrs. Phillip B. Welch of Cabrillo and Pico, on November 13, a girl, Terry Lane Welch; to Mr. and Mrs. James Tadlock of Carmel Valley, on November 13, a girl, Priscilla Jean Tadlock.

First Grade P.T.A. Tea

The First Grade Parents and Teachers met for tea at the Sunset School in the afternoon on Thursday, November 13. Mr. Hull, Principal of Sunset, presided over a discussion period during which time was presented an overview of the curriculum provided for the first grade children. Miss Constance McLaughlin gave a resume of the phases of the social studies work; Miss Winnifred Regier summarized the work in reading and numbers readiness; Miss Marjorie McCausland told of the reading and number concepts presented in first grade; and Mrs. Mabel Hart, cafeteria supervisor, explained the cafeteria procedures. Hostesses for the tea were Mrs. Marian Ann Scheffer, Mrs. Jon Konigshofer, and Mrs. Ted Fehring.

Cocktail Party

Approximately forty guests enjoyed the hospitality of Mr. and Mrs. John McLane Ashton of Casanova Street, Friday. Cocktails were served from 5:00 to 7:00.

Series of Teas

Inaugurating a series of teas to be held on Sunday afternoons, the Booksellers announce an initial tea to be given Sunday, November 23 at four p. m. This first function will be in honor of White Sands of Carmel, by Dora Hagemeyer, and of Allison Stilwell whose book, Ching Ling, the Chinese Cricket, is also just out.

Yankee Whittler

Mr. and Mrs. C. B. Jones are newcomers to Carmel having established their residence in their new home "Red and Blue" at First and Mission.

Mr. Jones has retired from his position in a bank of Seattle. He says he is "A Yankee Whittler" and intends to follow his hobby of carving in wood and ivory.

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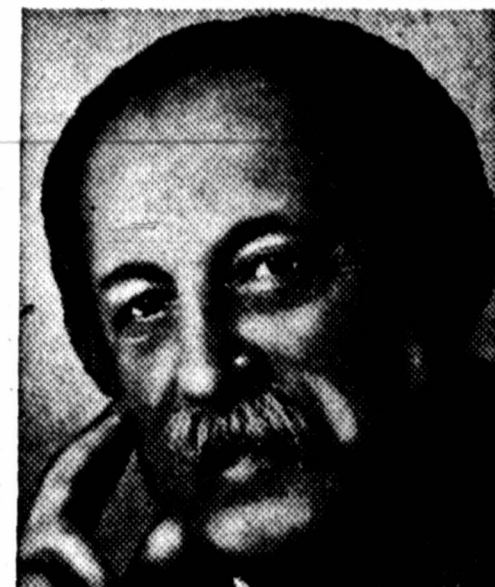
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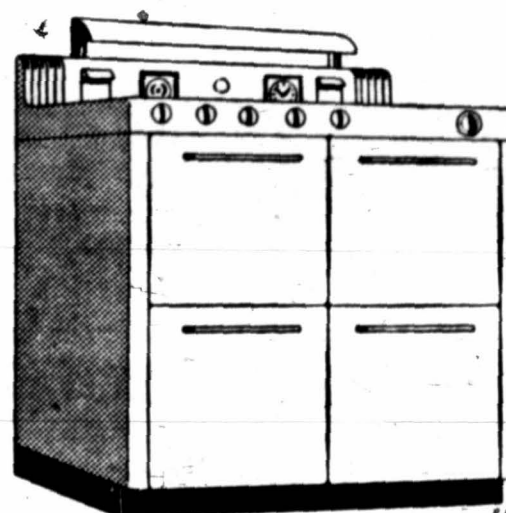


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With Nancy Lofton

This is a sample of the delicious food to be found at JOAN REXFORD'S on North San Carlos between Fifth and Sixth. For lunch one day you might have bell peppers stuffed with cheese and meat and rice accompanied by a fresh fruit salad with hot biscuits. Then for dessert, or afternoon tea you may have a slice of tall light coconut cake or orange cake or devilsfood cake, all homemade. Hot mince pie is on the menu too. Whatever the day, you'll find delectable food at JOAN REXFORD'S and always the best of ice creams and fancy pastries.

More than occasional conformity with the new fashions depends upon a good foundation garment. Whatever your needs, desires or whims about foundation garments of any size or type LA DAME ROSE on north San Carlos between Fifth and Sixth will fit you most suitably. The Nite-'n-Day line of corsets includes everything from a two ounce nylon wisp to a complete, firm corset with lacing fore and aft. There are in LA DAME ROSE some beautiful panty girdles with matching brassieres in nylon elasticized satin in blue, white, black and tea rose which make a pleasing combination, and in the Diana line of corsets you'll find the epitome of the corset makers' art with fine seams, satin bindings and panels cleverly and ingeniously inserted to be comfortable and yet firm.

If you should be coming in from the Valley for the day and if you should have a watch that needs attention there is a place in Carmel that can give you excellent day-long service if the necessary work is not too lengthy. This is THE VILLAGE JEWELLER on Dolores Street just north of Ocean. After twenty five years in the business of watch repairing Mr. C. L. Winter has bought a home in Carmel and opened his place of business THE VILLAGE JEWELLER, where he has an unusually large stock of equipment which enables him to make even the more complicated varieties of watch repair in at most three days. In addition to skilled watch repair THE VILLAGE JEWELLER also carries a complete line of time pieces by Waltham, Elgin, Gruen and Eterna and rings by KEEPSAKE.

They will undoubtedly be scarce soon, but stockings may now be had at PUTNAM AND RAGGETT on Ocean Avenue. The current supply of stockings there now is the store's entire allotment for November and December and includes a complete range of styles and sizes, medium sheer to the finest webs, as well as the 51 gauge seamless hose. Stockings are a Christmas gift par excellence, and if you intend to give any, you had better buy them now. Waiting is highly inadvisable.

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LANDSCAPING — SPRAYING

Fifty Photographs of Edward Weston is a fine volume designed by Merle Armitage as a fitting tribute to Edward Weston. A limited number of copies of this book, published by Duell Sloan and Pearce in a limited numbered edition, may be had at THE VILLAGE BOOKSHOP on Ocean Avenue. Mr. Weston selected fifty prints from his life work for this volume which carries introductions by Robinson Jeffers, Merle Armitage and Donald Baer. The reproductions of his work included in the book are an excellent introduction to the magnificence of the Weston photographs.

There is little time remaining for the selection, purchasing, addressing and mailing of Christmas cards, and what little time there is may be well spent in FORTIER'S on the South east corner of Ocean and Dolores, where you'll find a great many Christmas cards of all descriptions. My favorite one is made from a paper bag, but in FORTIER'S you'll find cards of all shapes and sizes with the traditional accouterments. FORTIER'S has beautiful wrapping paper, too, with ribbon, tinsel and stickers in bright colors and gold. They have a fine heavy wrapping paper in bright solid colors with a smooth mat finish that will make a handsome present handsomer.

Whether you are the connoisseur for whom the CONNOISSEUR'S CORNER has been established or just someone looking for a record, LIAL'S of Carmel, on the southeast corner of Ocean and Monte Verde where you'll find that CONNOISSEUR'S CORNER, is an excellent place to look for and find records that are unusual and beautiful, as well as for the standard works. For collectors of Shostakovich's work LIAL'S has a fine solid album of the Seventh or Leningrad Symphony and a Trio in E Minor and the Age of Gold Ballet. There is a recording of the Stravinsky Fire Bird Suite, too, with a strong Shostakovich Prelude on the odd side. There are many operas in LIAL'S, some of them complete and some of them nearly so. Hansel and Gretel sounds interesting—a child would love this for Christmas—and La Traviata, Carmen, La Boheme, Siegfried and The Valkyrie are available in excellent recordings. Bach's B-Minor Mass is on the shelves again in a complete volume recording. For those who love songs of varying kinds LIAL'S has Songs of Debussy sung by Maggie Teyte accompanied by Alfred Cortot and La Voix de France by Mme.

Claude Alphonand, which I do not know personally but have heard described as a much sought after album. For children LIAL'S has magnificent albums. One wonders how children amused themselves before they had records. Here are all the favorite nursery rhymes and fairy tales and Alice in Wonderland and The Wizard of Oz and Treasure Island, many of them very excellently presented. The Little Engine That Could has been a favorite for years and new for this year is Danny Kaye's Tubby the Tuba. These children's records are not only delightful but likely to remain so, because most of them are made of an unbreakable plastic. It will be very easy to complete your Christmas shopping at LIAL'S.

THE STOCKING SHOP in the Golden Bough Court on Ocean Avenue has magnificent handkerchiefs for men, women and children at prices ranging up to \$3.75, for which you may buy an utterly wonderful handkerchief. For a dollar you may have a Swiss lawn with scalloped edges and for a little more a sheer linen with Madeira embroidery. On up, and there's a fine piece of Chinese embroidery. The men's handkerchiefs come in satin-striped lawn and sheer linen all with handrolled edges and some with print centers and matching borders—very large and elegant.

A price to please a mother and a style to please a daughter extravagantly are combined in the plaid all wool suits in the CARMEL KIDDIE SHOP on Ocean Avenue. For \$8.95 you may have a pleated skirt and a matching Eisenhower jacket in a fine wool plaid in sizes up to 6X. You'll find narrow wale corduroy toddler suits with lined jackets in soft colors, a group of very attractive cotton jersey mates which are shirts with matching skirts or trousers, heavy Sanforized cotton plaid shirts for children and handsome tweed topcoats for boys—all in the CARMEL KIDDIE SHOP.

It is easy to find Carmel, but not so easy to find some of the houses in it. With a sign from THE PENINSULA PAINT POT on Fifth east of San Carlos your house will be forever locatable, and have you thought of giving a house sign for a Christmas present? You may call Cort Landon at 1684-J immediately and place your order for a sign for Christmas. You may have signs in natural wood, pine or redwood, or painted any color. They may be carved, embossed, or what you will in

whatever style of lettering you wish. A sign from THE PENINSULA PAINT POT will mark your house well for friends, relatives and the railway express man.

The children's corner in THE CARMEL BOOKSELLERS SHOP on Lincoln and Sixth is bright and beautiful and full of reasonable treasures. Here, for \$1.50, is that necessary copy on The Night Before Christmas bound in the shape of Santa Claus with a full beard. For a similarly pleasing price look at the Golden Christmas Book which is a treasure at any price. This is a large bright and handsome book full of stories, games, puzzles, pictures and such needful information as how to cut a five pointed star. After the play reading Sunday pay THE BOOKSELLERS a call, for tea is being served there from 3:30 to 5:30 in honor of Dora Hagemeyer and Alison Stilwell.

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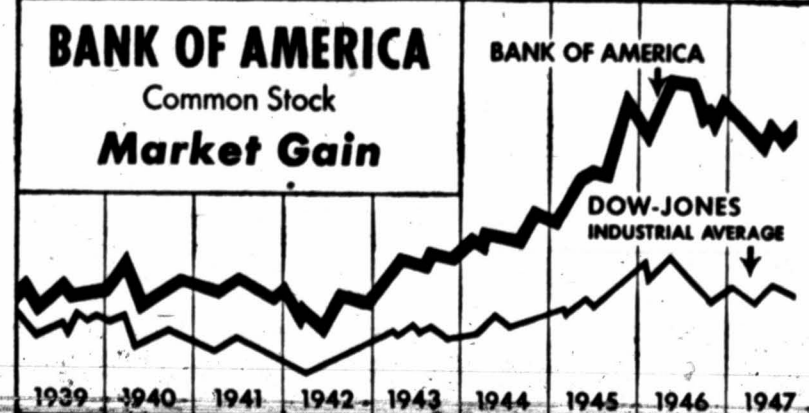
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Pine Needles

En Route To Hawaii

Arriving in Carmel Wednesday, November 19, Mrs. Marjorie Putnam Sinclair, author of "Kona" and her husband, Gregg Sinclair, president of University of Hawaii, will be guests of the Frank Putnams of Fifth and Perry Newberry Way. The Sinclairs will go to Palo Alto for the California-Stanford game. They will fly to Honolulu on Monday, November 24.

Married In Carmel

On November 15, at the Church of the Wayfarer with Dr. K. Fillmore Gray officiating, the following couples were married:

Roy James Miller, Jr., and Marjorie La Verne Floyd of Hayward; William I. Backlund and Mary Radovich of Fresno and Yugoslavia; Cecil Edward Pope and Margaret S. Roz.

On November 16, Eugene Joseph Ignatov of San Leandro and Merian Bernice Reihl of Oakland; Stanley K. Sharpe and Jeannette M. Gomez both of Monterey.

Returns From San Francisco

Joseph Le Conte has returned to Carmel from the University Hospital in San Francisco, and will be able to see his friends.

Back To Peninsula

General and Mrs. William H. Hobson have returned to the Monterey Peninsula after several days spent in San Francisco.

Garden Section Meeting

Mrs. F. E. Naftzger, chairman of the Carmel Woman's Club Garden Section, announces that Mrs. Maurice Korshet will speak next Monday afternoon on Homes for the Holidays. The meeting will be held in the Girl Scout House at 2 p. m.

As a long time member of the San Francisco Garden Club, Mrs. Korshet has worked on a number of large projects, such as furnishing flower arrangements for the luncheons and receptions held during the Fair on Treasure Island, and also flower arrangements for the model houses on exhibit. She also helped in making arrangements suggested by famous paintings for an exhibit at the De Young Museum.

Wayfarer Circle

Irvin Cobb's Plea for Old Cap Collier (prolific writer of five-cent dime novels of the 1880's) was delightfully read by Miss Grace McKay for the Wayfarer Circle on Tuesday afternoon. The large group of women attending repeatedly interrupted with laughter at the ironical presentation of classics from McGuffey's Fifth reading.

Mrs. Mary Bigelow, president of the Circle, asked each one present to give her reason for thankfulness at this season. Two chapters from the book, Committed Unto Us, were reviewed by Mrs. Ada McGee. The group then voted to combine the next meeting with the Auxiliary on December 9, when Christmas music will be given by high school students. Tea followed the formal meeting, with the beautifully appointed table presided over by Mrs. J. Wilbur Light. A large group of women enjoyed the program and the social hour.

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Wayfarer Ice Cream Social

The parade of ancient costumes at the old-fashioned social at the Church of the Wayfarer last Friday night featured wedding gowns—and one man's wedding suit, that of Dr. K. Fillmore Gray's father—draped polonaises, bustles, and long lace shawls, to say nothing of ancient hats (no funnier than last year's) fans, and old family jewelry. The socialites began with kindergartners and ran up through the decades to the Biblical four-score-and-ten.

The varied program was announced by Mrs. Louise Grigsby and by Landis Crosby, M. C. for the Youth Group's numbers. Mrs. Carmalita Benson, president of the Women's Auxiliary, welcomed the hundred or more guests; following an old and loved hymn and the parade. Mrs. D. E. Nixon sketched the history of the church for more than forty years. Little Renee Myette, pupil of June Delight, danced School Days, and Beverly Krill gave a colorful and lively Mexican dance.

Mrs. Edith Anderson sang the old favorites, In the Gloaming and Comin' Through the Rye, after which came two more dances by June Delight's pupils, dainty June Takimoto in Swanee River, and Beverly Krill, Joyce Morris, and Dorinda Hasty in a Gavotte; Muriel Doolittle played the accompaniments for all four dances. Mrs. Emma Evans played two piano numbers, a Spanish dance, Malaquena, by Lucuona, and Intermezzo Opus 117, No. 2, by Brahms. Barbara Stoney sang Believe Me if all those Endearing Young Charms, with Miss Naomi Fletcher at the piano. A contest for the men, engineered by Landis Crosby, to select the most imaginative milliner, resulted in a tie and hilarity.

Mrs. D. E. Nixon was general chairman for the social, Mary Elliott decorated the room in Thanksgiving theme, and Mrs. Kathryn Lansdowne was in charge of refreshments. The men donned aprons and ladled out the abundant ice cream, and the young girls served it while the Youth Group furnished incidental music.

Mrs. White Honored

Mrs. Sarah E. White returned from Chico Sunday, where she attended the alumni banquet of the Chico Teachers State College, which was known as the Chico Normal School at the time she graduated with honors in 1892. At the Oaks Hotel the festivities Saturday night centered about Mrs. White, to her surprise, since she was the only member of the '92 class. During her stay in Chico she was entertained by many friends, including the principal of the Chico Public School, who was a tiny girl in the first class ever taught by Mrs. White. When the Carmel public school consisted of one room, in 1905, Mrs. White was its first teacher. She and her husband, the late Rev. Willis White, raised their family of three here.

Five-Layer Cake

Celebrating her fifth birthday, Miss Kate Dunning of Eleventh and San Carlos, was hostess at a birthday party on November 16. In addition to games and photos, the guests enjoyed a five-layer birthday cake with ice cream. The guests were Joey Foster, Jennie Keith Hill, Cathy Aldrich, Dio Roberts, Chrissy Montgomery, Shirley Flint, Bobbie Little, Christopher Dyer, Peter Saltzen, Diane Miller and Mary Wiesiger.

Recovering After Accident

Catharine Allen of Santa Lucia and Carmelo is slowly recovering from her automobile accident of November 3, but will be confined to her bed for several weeks longer. Miss Allen's mother, Ella Burnett Croxon, was born at the Custom House in Monterey and therefore Miss Allen is a native of the Peninsula, although she has been employed as a nurse to Mrs. Norna Guilbert in Fresno for the past several years.

Informal Coffee

Mothers of children attending the playroom Nursery School in the Girl Scout House were entertained at an informal coffee party at the home of Mrs. J. J. Werner at 11 a. m. November 13 while their children were cared for across the street at the home of Mrs. M. E. Foster. During this hour of relaxation over coffee and home-made pastry, Mrs. Werner spoke to the mothers concerning the program of her school. Mrs. Werner has recently returned from a visit to the University of California's Model School. She made an interesting comparison of the two schools. She explained the history of the Playroom and the philosophy behind it. These group meetings will be continued in the future. The next topic for discussion will be discipline.

Mothers attending were: Mesdames R. N. Catron, Margaret Dyer, T. T. Carswell, Ralph Martineau, Charles K. McHarry, James B. Pruitt, Barbara Seaman, Ashley Stetson, and the directors, Mrs. J. J. Werner and Mrs. M. E. Foster.

We will serve an *Old Fashioned Turkey Dinner Thanksgiving Day*, with all the trimmings—from 1 to 8 p. m.

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Thomas Heywood
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The Bronte Sisters
Mrs. Browning

R. W. Emerson
Charles Darwin
Kate Greenaway
Lewis Carroll
Mark Twain
General Sherman
G. K. Chesterton
A. E. Housman
D. H. Lawrence
and others.

William Blake has just arrived from New York, and Wordsworth and Coleridge are expected any day from Indiana.

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Wedding Dinner

Following the wedding of Miss Merian Reihl and Mr. Eugene Ignatow at the Church of the Wayfarer at 4 p. m. Sunday, the wedding party attended a dinner at Normandy Inn. In the party were: Mrs. Emma Reihl, the bride's mother, and Mr. Jack Reihl, the bride's father; Mr. and Mrs. Arthur S. Reihl, Mr. and Mrs. William W. Reihl, Mr. and Mrs. F. Salel, Mr. and Mrs. Paul Ignatow, Miss Carmen Ignatow, and the groom's parents, Mr. and Mrs. William Ignatow.

The marriage ceremony was performed by Dr. K. Fillmore Gray. The bride and groom will make their home in Oakland, after a honeymoon in the south.

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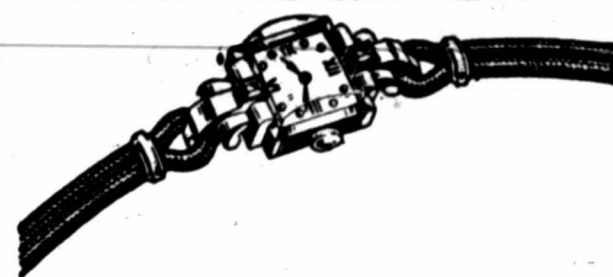
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Pine Needles

Bringing Back Students

Next week Mrs. Chester Hare is motoring to Pasadena to bring back to Carmel her son Ricky Masten, a freshman at Pomona, and Teddie Greene, daughter of Dr. A. A. Greene. Teddie is a freshman at Scripps College and will bring with her a friend from Georgia.

Mrs. Hare is leaving Monday, and will visit her parents Dr. and Mrs. George Taylor of Pasadena before returning to Carmel on Wednesday.

Visitors From Los Angeles

Mr. and Mrs. Leroy C. Gould, aunt and uncle of Mr. John Clancy, have been registered at La Playa from Los Angeles where Mr. Gould is engaged in the oil business.

NEW BOOKS...

CHIN LING, THE CHINESE CRICKET

by Alison Stilwell

Alison Stilwell, the author-artist of this delightful children's story, is the talented daughter of the late Gen. Stilwell, and has lived the greater part of her life in China. She loves the country and knows its people and customs intimately. 2.25

WAR AS I KNEW IT

by George S. Patton, Jr.

Introduction by Douglas Southall Freeman. Prefaces and Notes by Col. Paul D. Harkins.

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1947, edited by Ellery Queen

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Married In Carmel

In an afternoon ceremony at the Church of The Wayfarer, Margaret Roz, former resident of Scenic Drive, Carmel, became the bride of Cecil E. Pope of Boston and San Francisco on November 15. Dr. Fillmore K. Gray officiated.

The bride wore a purple "Mangone" suit and a "Lilly Dache" hat of matching color. Her shoulder corsage was a pair of matched orchids.

Following the ceremony, a reception was held at the Carmel Point home of Mrs. Frank T. Creede.

The newlyweds are spending their honeymoon at Lake Arrowhead. They will return to establish their residence in San Francisco.

From London To Carmel

After living in London for seventeen years, Mrs. Ivan Clark has flown to Washington, D. C., on her way to make her permanent home in Carmel. Mrs. Clark is the sister of Mrs. S. A. Campbell, wife of Colonel Campbell of Scenic and Martin Way, and also the sister of Mrs. H. C. Holdridge, wife of General Holdridge.

Returned For Reassignment

Major Oliver E. Wood of Carmel, who has served with the U.S. Army in the Philippines, recently returned to the United States aboard the U. S. Army Transport General Collins. Accompanying Major Wood, are his wife, Susan Wood and five-year-old son, Oliver, Jr., who had stayed with him overseas.

Upon his arrival in Seattle, Major Wood will go to Camp Stoneman, California, for reassignment.

For Post-Dispatch Roto

Mrs. Therese Whiteside, Big Sur writer and photographer, has received a letter from Norman Brice, salon chairman, stating that her slide, The Rowboat, is being held for color reproduction in the rotogravure section of the St. Louis Post-Dispatch.

From Texas

Visiting Dudley Yard are C. E. Botkin and Marvin Owen, who have motored to California from Abilene, Texas.

Kappa Kappa Gamma Luncheon

The Monterey Peninsula group of the Kappa Kappa Gamma Alumnae met at Del Monte Lodge Thursday, November 20, at a luncheon. After a business meeting, auction bridge was played. This group meets four times a year. The officers are: Mrs. Robert Weaver, president; Mrs. Charles Skelley, secretary; Mrs. Frank Putnam, reservation chairman; Mrs. Byron Heuring, Pacific Grove, treasurer.

Picture In Town and Country

The November issue of Town and Country carries a picture of the former Elizabeth Doyle Cass, president of the Carmel Parent Teachers Association last year, who recently married Robert Gibson. This picture is the work of George Cain of the Carmelo Press Bureau of Carmel.

Mr. and Mrs. Robert Gibson are making their home in Philadelphia, where Mr. Gibson is employed by the Curtis Publishing Company.

Returns From New York

Known to a host of friends as "Muff," Miss Carmalita Benson is welcomed home from a two months' visit in New York City, Connecticut, Philadelphia, and Wisconsin. She traveled on the City of San Francisco to New York, where she was kept busy with her interests in the music and theatre. She included Connecticut and Philadelphia in her itinerary, and spent a week in Wisconsin, visiting friends, before returning to Carmel.

Dinner Dance

Phi Delta Theta of Stanford University is celebrating homecoming week with a dinner dance to be given at Carmel Valley Inn, Saturday, November 22; from 10 until 2:00.

This dance follows the Big Game at Palo Alto. Under the management of Mrs. B. H. Dickey, Carmel Valley Inn is preparing a sumptuous dinner for the Indians.

Loftons at Cliff Hotel

Mr. and Mrs. Richard M. Lofton and daughter, Nancy, spent the week end in San Francisco at the Cliff Hotel. Richard Lofton is a director of the Carmel Art Association. Mrs. Lofton is a member of the Pine Cone advertising staff.

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North For Thanksgiving

Miss Blanch O'Neil of Carmelo and Thirteenth Streets has gone to San Francisco to remain over Thanksgiving.

Chief Fraties Back

Chief of Police Roy Fraties and his wife returned from their vacation in Oklahoma City with their 4½-year-old granddaughter, Solveig Weiser, last week, and were followed within a short time by Major Gus Weiser with his wife, the former Fordre Fraties, and their year-old son, Thorsten. The Weiser family will remain in Carmel for a month and then will move to El Paso, Texas, where Major Weiser has been transferred at his request and will resume his duties as pilot in the Army Air Corps.

THANKSGIVING DAY LESSON-SERMON

CHRISTIAN SCIENCE CHURCH

"O magnify the Lord with me, and let us exalt his name together" (Psalms 34:3). This is the Golden Text for the Lesson-Sermon to be read in Christian Science churches on Thanksgiving Day. The subject is "Thanksgiving."

Included in the sermon are these citations:

Malachi: "Bring ye all the tithes into the storehouse, that there may be meat in mine house, and prove me now herewith, saith the lord of hosts, if I will not open you the windows of heaven, and pour you out a blessing, that there shall not be room enough to receive it" (3:10).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Christians rejoice in secret beauty and bounty, hidden from the world, but known to God. Self-forgetfulness, purity, and affection are constant prayers. Practice not profession, understanding not belief, gain the ear and right hand of omnipotence and they assuredly call down infinite blessings" (p. 15).

CHRISTIAN SCIENCE CHURCH

"Soul and Body" is the subject of the Christian Science Lesson-Sermon for Sunday, November 23, with the Golden Text taken from II Corinthians: "We all, with open face beholding as in a glass the glory of the Lord, are changed into the same image from glory to glory, even as by the Spirit of the Lord" (3:18).

The citations comprising the sermon include the following:

Romans: "And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God" (12:2).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "To divest thought of false trusts and material evidences in order that the spiritual facts of being may appear, — this is the great attainment by means of which we shall sweep away the false and give place to the true. Thus we may establish in truth the temple, or body, 'whose builder and maker is God'" (p. 428).

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting 8 p. m.

Reading Room:

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Open Sunday & Holidays, 2-5 p. m.

Wednesday 11-7:30 p. m.

Other Week Days 11-9:00 p. m.

Public Cordially Invited.

Bell Tel Entertains

The Carmel Lions Club held their regular weekly dinner meeting at the Mission Ranch Tuesday evening, with Mark Raggett, president, introducing the following honor guests: Art Johnson, Vincent Torras, Fred Bloomer, Fred Black and Verni Dardell.

David Muir, local manager of the American Telephone and Telegraph Company, introduced Sid Worthington, Harold Cooper and Betty Sauter. These guest speakers demonstrated voice machines, recording devices and microphones which have been developed in the Bell Laboratories as a result of experiments since the beginning of the war.

Highlanders Entertain

Richard Stroup and Hal Masson of the Highlands entertained Dr. and Mrs. Robert Aurner, Elizabeth Hanchett, Whit Wellman, Jane Haskell and Glenn Clairmonte at tea Wednesday afternoon. Miss Hanchett has recently returned to Carmel from the East and is scouting for young writers in behalf of Whittlesey House. Dr. Aurner, on leave from the University of Wisconsin, is preparing a text on business administration and acting as communications consultant for an international commercial enterprise. Hal Masson is a well published short story writer, formerly on the editorial staff of McLean's Magazine in Canada, and he is at present collaborating with Richard Stroup on several literary projects.

From Capetown

James R. Townsend, fishery consultant, flew across the world from Capetown, arriving in Carmel Sunday to surprise his wife and daughter, Lorene, who is a senior at Carmel High School. Mr. Townsend had been on a business trip for the past seven months, covering Africa, England, Ireland, and Portugal. On his return trip he flew from Johannesburg to Lisbon to the Azores to New York to San Francisco. When he returns to Europe next month, Mrs. Townsend will fly with him, although Lorene must remain in Carmel until her graduation next June.

Young People In Charge

Under the leadership of Ben Viljoen, the Youth Fellowship of the Church of the Wayfarer will conduct a Thanksgiving Worship Service in the sanctuary of the church at 6 p. m. on Sunday, November 23.

A novel litany has been prepared featuring solos, poems, and the Thanksgiving story to be told by Dr. K. Fillmore Gray. Among the participants are: Barbara Teschke, Elton Clark, Becky Bell, David Grafft, Landis Crosby, Barbara Stoney and the leader, Ben Viljoen.

Return From Coronado

General and Mrs. H. W. Skull are returning this week from a two weeks' visit at Coronado Beach.

Visiting In Georgia

Mrs. Carol Edwards who has resided in Carmel for fourteen years, left last week for Georgia to visit her youngest son, and his wife, Mr. and Mrs. Ted Edwards.

Mrs. Carol Edwards is the mother of Mrs. John Canoles of Casanova Street and of Mr. Thornton Edwards.

"Stude" Finds It Cold

Harold Studevant, former deputy county assessor, writes from Yreka, where he and his wife have gone into business as motel owners, that he's "still alive and kicking" but that it's getting kind of cold up there. He sends his best wishes to all the local base ball teams, and concludes with a jibe: "Hey, Cliff, what happened to Cal in the U.S.C. game?" As if Cliff had anything to do with it!

Talk Of Childrens Books

Mrs. H. S. Upjohn gave a talk on childrens' books at the regular meeting of the Carmel Woman's Club Book Section last Monday afternoon. She discussed Randolph Caldecott, Kate Greenaway and Beatrix Potter, who, she believes are the three top illustrators of childrens' books.

Hostess at the tea following the meeting was Mrs. L. C. Miller, assisted by Mrs. Ernest Bixler and Mrs. C. Fremont Rider. Floral arrangements were the work of Mrs. F. E. Naftzger.

Carmel Boy Scouts Sponsor Free Movie

(Continued from Page One) are urged to join. The Boy Scouts is an educational as well as recreational activity.

Troop 32 meets every Thursday evening at the Scout House at 7:30. Of the twelve boys in the troop, seven travel thirty miles each week to attend the meeting. These boys come to Carmel from Robles Del Rio. Their parents take turns in bringing their boys to the Boy Scout meeting.

Troop 86 of which Jim Cooke is the chairman, met Wednesday, November 19 at the home of Jim Cooke because the Scout House is cold. At this meeting, Chairman Cooke talked individually and collectively to the members of the troop on the subject of Arts and Crafts. Teachers will be procured to teach wood carving and leather craft to the boys. This instruction and the skill acquired will lead to the Merit Badge which every Boy Scout is eager to earn.

As a greater number of boys and their parents become interested and realize the benefits derived from membership in the Boy Scouts, these learning activities and opportunities will be increased.

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7th & Dolores, Carmel-by-the-Sea

Leaving Amateurs To Run Germany — Says Eric Petrie

(Continued from Page One) tension and gaining a personal resource that stands him in good stead throughout his life.

Naturally their friends in Carmel are always inquiring about the conditions under which they worked in Germany during the occupation of our forces. Mr. Petrie states that it seems to him the greatest minds for government in the United States are now at home pursuing their private interests, with the result that the difficult project in the American Zone is being handled by inexperienced personnel. The progress is therefore slow, and yet the German economy is advancing in spite of serious shortages in foods and other necessities.

The great danger is that the slow process of de-Nazification, which invites bitter criticism, may lessen the Germans' faith in the success of democracy, Mr. Petrie says. While the German people are depleted to the point of exhaustion they are not equal to the task of self-government.

"The usual sources of supply are cut off by the boundary of the Russian Zone from which grain and minerals have heretofore been taken," Mr. Petrie continued. "With an increase in population of from eight to ten million people in the western territory now called the American Zone, all supplies are from English and American contributions. Private parcels do a great deal to alleviate the suffering, since the rations are not large enough to maintain subsistence. Each month hundreds of

packages of food arrive from England alone, and the gratitude of the people is boundless."

One of the terrific problems evolves from the gradual infiltration into the American Zone of refugees from behind the "iron curtain" of the Russian Zone. Whenever a man or woman is suspected of the slightest infringement of Russian rules, there is an excuse for deportation of such a person to slave labor in the radium mines of Saxony, the Petries explained. Consequently great risks are taken to escape. When a refugee arrives in the American Zone (having crossed the frontier black, as the saying goes,) he is not permitted to take up residence until he finds work, and he is not allowed to work until he has a residence. Besides, there are no lodgings available and no work is obtainable. These wretched people have reported to Americans that there are no Communists among the Germans in the Russian Zone, and Mr. Petrie considers this a hopeful sign for those who prefer not to see Communism spread.

Having made these observations, Mr. and Mrs. Petrie admitted they consider the situation in Carmel close to Utopian. Yet because of their love of teaching, and their realization of the tremendous need for teachers in Germany, they are preparing to relinquish this comfort when their leave has expired.

—Glenn Clairmonte.

SAW COW PALACE SHOW

Mr. and Mrs. K. D. Mathiot of the Rancho Carmelo have returned from San Francisco where they were the guests of Mr. and Mrs. Jack Kinney. Mrs. Kinney is an accomplished horsewoman who rides the prize winners. The Mathiots enjoyed the Cow Palace Show.

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I LOT—(40x100) 1½ blocks from Ocean Ave. Suitable for apartments or stores. \$7,500.

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Churches . . .

ALL SAINTS' CHURCH
Monte Verde near Ocean
Rev. A. B. Seccombe, Rector.
Miss Alice Keith, Organist-Dir.
8:00 a. m. Holy Communion.
9:30 a. m. Church School.
11:00 a. m. Morning Prayer and
Sermon (Holy Communion 1st
Sunday of Month)
5:30 p. m. Young People's Group.
A Nursery is maintained in the
Parish House for children of
parents desiring to attend the
11 o'clock service.

MISSION SAN CARLOS
Masses: Week days 7:30 a.m.;
Sundays, 8:00, 9:30, 11:00 a.m.

St. John's Chapel Del Monte

The Rev. Theodore Bell
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St. John's Chapel is a beautiful
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Chapel is open all day long.
Those who seek in its stillness
to grow more conscious of God's
presence do not go unrewarded.
Sunday services at eight and
eleven a.m. The Chapel is close
to Hotel Del Monte.

The Church of the Wayfarer.

Carmel's Community Church
K. Fillmore Gray, Th. D.,
Minister

Sunday, November 23rd.
Two Identical Sunday Morning
Services
9:30 and 11 o'clock
Dr. Gray will preach on the
theme:—
"Some Things Last"
Two Church School Sessions
9:30 a.m. Junior and Junior
High Department.
11 a.m. Kindergarten and
Primary Department.
10 a. m. Adult Bible Class
meeting in the M. deNeale
Morgan Studio.
Professor Charles E. Corbin,
teacher.

Youth Fellowship
6 p. m. Ben Viljoen leads a
Thanksgiving Worship Service
in the Chapel. Fellowship time
follows.

Thursday, November 27th.
11 a. m.—Community Thanks-
giving Service with Dr. Gray
preaching on "God and Our
Thanksgiving." John Farr, vocal
soloist, Margaret Sherman Lea,
organist.



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FOR SALE—Large grey Whitney
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good condition. Phone 2210-M.

FOR SALE—Very fine Chinese
embroidered wall hanging, ex-
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table, studio couch, Chesterfield
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terey 2-0544 or write Box 1246,
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PAY TO \$100 a month for 2 or 3
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dren. Will maintain garden. Call
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**WANTED TO RENT—2 or 3 bed-
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Phone 861-R.

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FOR SALE—Fine oriental rug in
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Jeanne Inwood Doubts If Eton Has Been Cleaned Since It Was Built; "It Resembles Our Reformatories"

"London is wonderful, even greater than San Francisco," said Jeanne Inwood in her first letter to her parents, Mr. and Mrs. Reginald Inwood of the Highlands, upon her arrival in Europe as one of the selected students to open the Youth Hostel camps. After making a bicycle tour of England and Ireland with other girls from the various colleges of this country, she returned to California at the end of September and began her senior year at the College of the Pacific in Stockton. Following are excerpts from other letters which she wrote during her never-to-be-forgotten summer:

"I saw the Royal Family from



To the Citizens of Carmel;

I am the only survivor of the committee (the other being the late O. W. Bardarson) who waited upon the late Dr. Amelia Gates, who donated a lot, which was traded (with her consent) for the lot upon which the Boy Scouts' building now stands.

I was greatly shocked to hear reports of the intended transfer of said building to the Boy's Club.

The idea of wanting a Scout house in the first place was to consolidate the small groups of Boy Scouts who were meeting in various places about town. The district Scout supervisor wanted them all together in one group. I am told the local Boy Scout executives want to divide them up again.

As I said before, Dr. Gates donated the lot and a number of Carmel citizens contributed toward the building. If they sell it I am told they intend to give the proceeds to the whole Boy Scout district, thereby taking the larger percent of the money donated by the good citizens of Carmel out of town.

It seems to me that if the Boy Scout building is sold to the Boys' Club, Carmel residents will again be asked to donate to buy it, thus paying for it a second time.

I think there should be a public meeting of the people of Carmel to find out the particulars of this 'transfer', and discuss the future outlook of the Boy Scout organizations of Carmel.

CHARLES A. WATSON.

Ernest Morehouse, one of the members of the Carmel Boy Scout Council, says that if a sale should take place, the money derived from it would accrue to the benefit of the Carmel Boy Scouts, and the Carmel Boy Scouts only. The money would not go out of town.

No action has been taken toward a sale, yet. The council has considered giving up the building because it is not suitable for scouting purpose, they say. With so many troops meeting there, an unsatisfactory sanitary condition has been created. Scouts are supposed to hold their meetings out of doors, and criticism from headquarters in San Francisco has been directed to the Carmel Scouts for not following this policy. Indoor functions, such as courts of honor, are customarily held in school buildings in other communities.

The sale of the property would not be in the hands of the scouts in any case, since their rules prohibit their owning a building. The American Legion holds the deed to the property and as yet no action has been taken by the Legion.

The Scout Council's rumored decision to give up the property resulted, over a month ago, in a director of the Carmel Boys Club asking the Legion to give the Boys Club first refusal of the property if it should be put up for sale.

about 10 feet away. We went to Westminster, and found it fabulously beautiful but not much of a church. Climbed the dome of St. Paul's, went through Tower. In the Chapel was Anne Boleyn, Jane Grey and many others. We saw the Palace. Then we were escorted through Parliament by an M.P. All of history and all that's beautiful in England is right there. In one room we couldn't go in because a mace (mallet) was sitting on the table. That meant that the House of Lords was officially sitting there. Also members always have to bow in front of the Speaker's chair. That is not out of reverence to the Speaker but 'way back there used to be a chapel there and all had to bow in front of the Cross. There's no chapel or altar there now but they still must bow."

This was their itinerary: July 19, Shrewsbury; July 20-21, Wilderhope Manor; July 22, Ambleside; July 23, Keswick; July 24, Carlisle; July 25, Auchen Castle; July

26, Broadmeadows; July 27-28, Edinburgh; July 29, Fintry; July 30-31, Loch Lomond; August 1, Glasgow to Dublin, Dublin to Ball Hill, Donegal.

"Saw Eton and decided that that's not the place for a son of mine. It is very ancient and beautiful but extremely filthy. I don't think it's been cleaned since it was built — I kept running into cobwebs. It resembled our reformatories. From there I went to Windsor Castle, which is quite amazing, but I'm afraid I'm a small town girl clear through because I enjoy the little cottages and lanes with their thousands of roses and flowers so very much more than the large castle. And the little village churches are so much more charming and wonderful than the great cathedrals.

"The first night we were in Stratford, we went to the Shakespeare Theater and saw The Tempest. It was quite good—not exceptional—but good, especially to see it in Shakespeare's home town.

"We had a glorious time at Loch Lomond. You should have seen the great castle we were in. It holds only 500. We had a dance in a big hall. The walls were covered with handwoven silk material. We learned some great Scotch dances. I danced with a boy in kilts. I wore a kilt all one day but it was rather a job since they are so heavy.

"Your letter came with the clipping of the Pine Cone about the Bach Festival, which made me very happy. How good all of Car-

melites look — Dickey looks so well, and everyone looks very happy and well fed."

"How I hated Eire until I saw Dublin! But there's no place like it. I love California, but really I'm afraid I'll never be able to stay away from Europe. After three days in England I knew I'd come home and start saving so I could come back. I'd like more than anything to enter Trinity in Septem-

ber '48. I'm eager to see you but oh! I dread leaving."

BABY DAUGHTER

The baby daughter of Chief Warrant Officer Charles M. Hagman and Mrs. Hagman, of Carmel, was born at Fort Ord Station Hospital at 11:21 November 18, weighing in at 8 lbs. 5 oz. She is named Linda Gayle and is earmarked for Navy Mascot.

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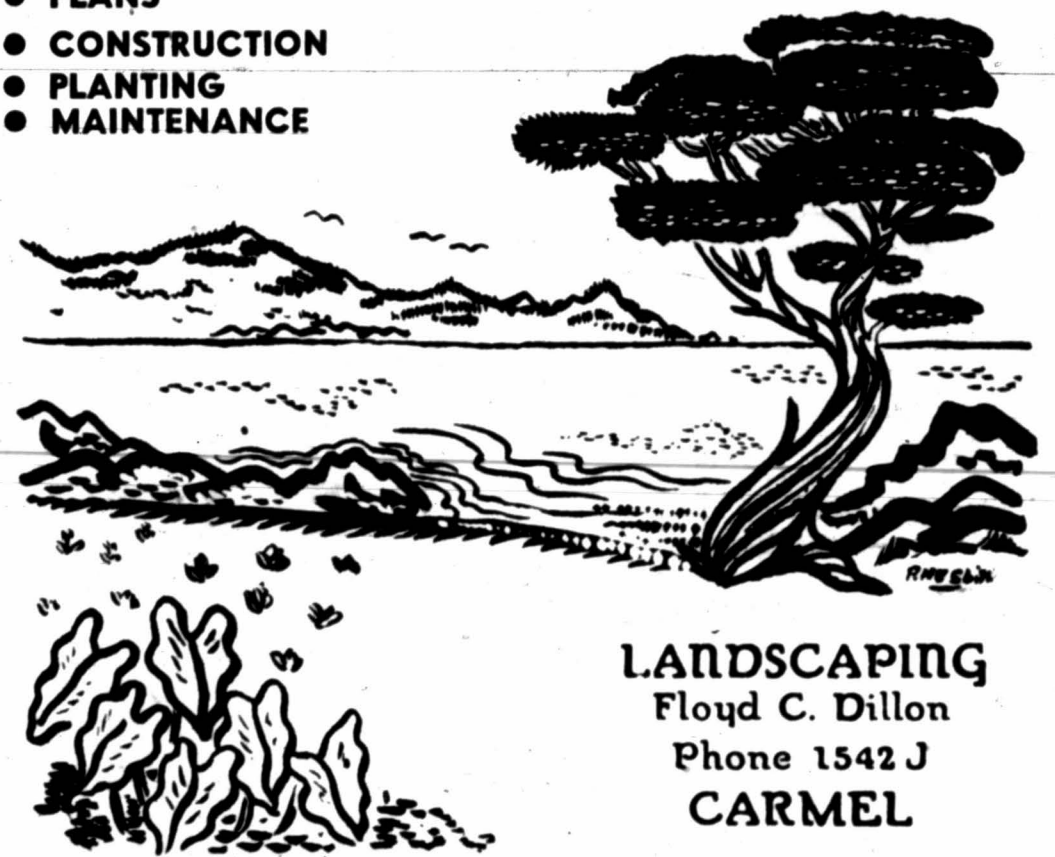
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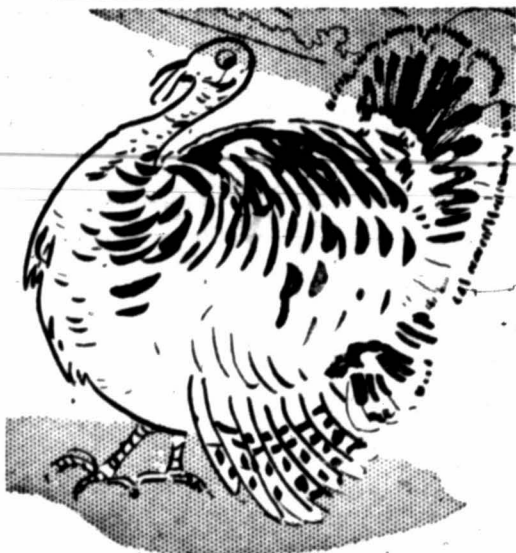
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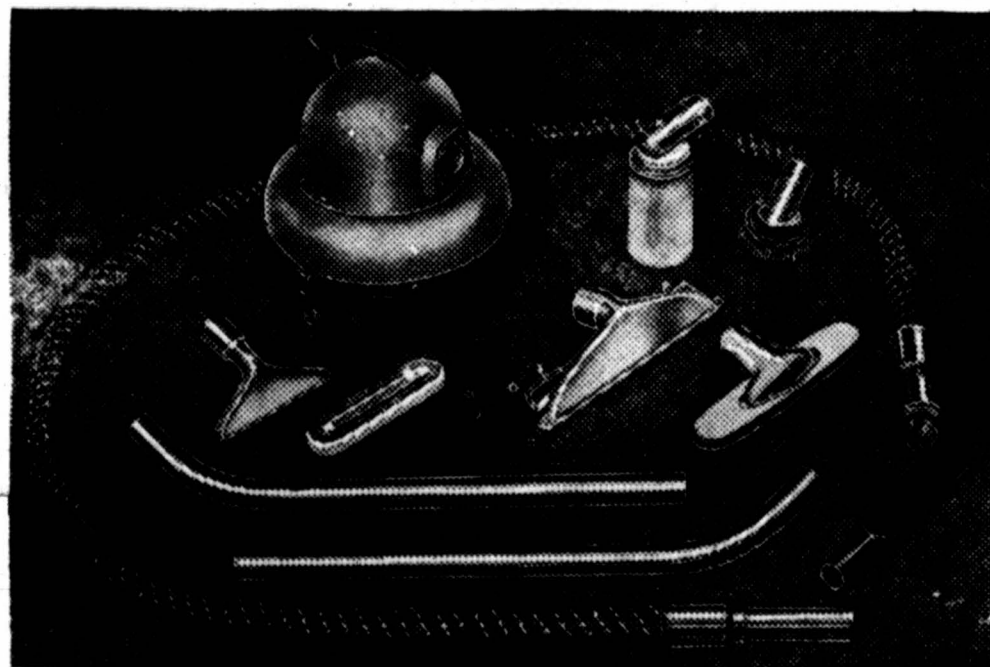
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